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ARTIFACTS

Volume III, FY:91

January/February/March, 1991



Stairs
by Pedro Rodriguez

Oil On Canvas
24" x 30"

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STATE DOCUMENTS

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Executive Director Scott Sanders accepts the Distinguished Service Award from the South Carolina Downtown Development Association on behalf of the South Carolina Arts Commission.

Arts Commission Wins Distinguished Service Award

The South Carolina Downtown Development Association (SCDDA) awarded its Distinguished Service Award to the South Carolina Arts Commission at the Association's annual awards banquet on November 12, 1990.

The award was presented in recognition of the Arts Commission's commitment to improving the quality of life in small towns.

The Pride in Place, Rural Arts, Community Designs and Cultural Visions for Rural Communities Projects have all been developed by the Arts Commission to address needs in rural areas and small towns.

"The SCDDA is indeed fortunate to have the S.C. Arts Commission as an ally in building the capacity for economic development in small towns," said SCDDA Executive Director, Ben C. Boozer at the awards banquet.

The award is presented annually to a public entity or individual who has contributed to the strengthening of South Carolina's small towns. Scott Sanders, executive director of the Arts Commission, accepted the award on behalf of the agency.

Notes To ARTIFACTS Readers

ARTIFACTS is published 4 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency. South Carolina Arts Commission Executive Director: Scott Sanders. Board of Commissioners: Betsy Terry, Chairman, Carl Blair, Millie Dent, Constance Flemming, Jean Jones, Larry Lebby, Harold Moore, Frances Stogner and Shirley Langdon.

Offices Closed: January 1, New Year's Day; February 19, George Washington's Birthday.

About The Cover

Born in San Juan, Puerto Rico in 1952, Pedro Rodriguez studied at the University of Louisville, KY, B.A., M.A.T. He currently resides in Hanahan, S.C., where he is an art instructor at Stall High School. Mr. Rodriguez's selected exhibitions include a one-person show at City Gallery in Charleston, S.C. in 1988 and a one-person show at Spalding University Gallery in Louisville, KY in 1987. Works by Mr. Rodriguez, including "Stairs" shown on the cover, will be on exhibit at the Arts Commission's Statements Of Heritage: variant American visions exhibition from January 11 - March 31, 1991, at the S.C. State Museum.

Arts Commission Notes

Sixty-Eight Artists Added To South Carolina Arts Commission's FY:91 Approved Artist Roster

Sixty-eight performing artists have been added to the Arts Commission's 1991 Approved Artist Roster.

Selected in July 1990 by Performing Arts Panels in Dance, Theatre and Music, or by meeting alternative qualifications, these artists join a list of several hundred artists who have applied for and received approved roster status.

For performing artists who were unable to participate in the December selection review panels for approval into the Arts Commission's roster in dance, theatre and music, a panel will be held in July 1991 for permanent approval to the Roster.

Visual, literary and media artists interested in working in South Carolina Arts Commission programs or school district gifted and talented programs may also submit work samples to a selection review panel in July 1991.

The Approved Artist Roster is a listing of artists in all art forms who have met specified criteria and have been deemed artistically qualified to work in Arts

Commission programs. While selection to the Approved Artist Roster allows artists to be contracted for work through the Commission, approved status is not, however, a guarantee of work.

Placement on the Approved Artist Roster may also be achieved by meeting alternative qualifications. For a listing of alternative qualifications, or for more detailed information on the selection process for the Approved Artist Roster, you may request a copy of the artist selection brochure from the personnel office of the Arts Commission by calling 734-8696.

Also, sponsors and presenters can write or call the Arts Commission, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696, for a complete Approved Artist Roster, which lists all artists who have received approved artist status plus contact information. Performing artists recently added to the roster are listed below by art form.



Jean Kopperud in Cloudwalking is one of 68 artists and arts groups added to the South Carolina Arts Commission's Approved Artist Roster. (photo: Gary Gunderson)

FY:91 Additions To Approved Artist Roster

Dance

Shawn Bowman-Hicks
Sachiyo Ito
Joseph Holmes Chicago
Dance Theatre
Robert Salzberg
Terry-Ellen Shields
Terry Beck Troupe

Mary Nicholson
Illustrated Theatre Touring
Company
Center for Puppetry Arts
Mark McMasters

Bonnie Phipps
The Shady Grove Band
Vere Henry and the Carib
Sound Steel Drum Orchestra
Buddy Wachter
Walt Michael and Company
Helicon

Bob Salley and Forth
The Bruce Lewis Band
Gary Vosbein Quintet
Jay Knowles and the Composers
Art Quartet
The Jarvis Brothers Quintet
Kim & "J"
Neal Ramsay Duo
Rivers and Company
String of Pearls
Spectrum
Tony Vacca and Tim Moran
Greenville Symphony Orchestra
Browning-Gilchrest Duo
The Cleveland Duo
Leighann Narum
Music Moves
Violas II
Yasmin & Lou Mowad Duo

Theatre

Angela Beasley's Puppet People
Graciela Binaghi
Johanna Borovicka
Timothy Brosnan
Michael Cooper
Afrikadzata Deku
Temujin the Storyteller
Pushcart Players
John T. Fowler
Susan Harvey
Jean Kopperud in Cloudwalking
Ladjamaya
Michael Zerphy
Masque
Rusty Smart
Catco Tales

Music

Michael Bashaw
Joan Madrea Beaumier
Joseph Celli
Nancy Eaton
Jon Grier
Hastings Henderson
Inside Jazz
The Jimmy McGriff Quartet
Ellen Kaner
Jeff Perry
McBroom and Kulik
Waxwings
Patrick Beckman
John Paul
Philip M. Powell
Gregory Thompson
Timmy Abell
Harvi Griffin

Arts Commission Publishes Newsletter For Artists

The South Carolina Arts Commission publishes a newsletter for South Carolina artists in all disciplines six times a year with information on opportunities that come across the desks of the Arts Commission's discipline coordinators.

Entitled "Untitled," the newsletter publishes financial opportunities for South Carolina artists such as competitions, commissions, auditions, publications and general employment.

Remaining distribution dates for "Untitled" for FY:91 are February 4, March 18, and April 30, 1991.

For more information, or to add your name to the mailing list, call or write the Arts Commission at 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

4th Annual Statewide Conference On The Arts Scheduled for February 19-20, 1991

Mark your calendars for February 19 and 20, 1991, the dates set by the South Carolina Arts Commission for the 4th Annual Statewide Conference on the Arts, which will be held at the Radisson Hotel in Columbia.

Co-sponsored by the South Carolina Arts Alliance and the South Carolina State Museum, the Statewide Conference provides a forum for discussion of arts and arts-related issues concerning South Carolina and the nation.

A primary focus of the 1991 Statewide Conference on the Arts will be discussions on "megatrends" and the future expectations of the arts in South Carolina and across the nation.

In addition, Charleen Swansea, executive director of MINDWORKS, will present a workshop entitled "Ways to Discover and Nurture Creative Resources." This workshop is designed specifically for artists and will teach new techniques for becoming a more creative and critical thinker.

Widely acclaimed for her charismatic communications skills, Ms. Swansea is a well-known speaker, author, and publisher. MINDWORKS is known for its research in neuroscience and offers training workshops to education and industry.

The 1991 Statewide Conference will also celebrate the opening of an Arts Commission visual arts exhibit with a reception at the South Carolina State Museum. The exhibition, STATEMENTS OF HERITAGE: VARIANT AMERICAN VISIONS, will run from January 11 through March 31 at the State Museum.

Other Conference Highlights

- * Workshops on such topics as advocacy networking, teacher in-service, stress management, critical and creative thinking, plus an introduction to the music and culture of Ghana by Obo Addy.
- * Opening reception for Statements Of Heritage: Variant American Visions exhibition at the SC State Museum Art Gallery.
- * Performance by Obo Addy and Kukrudu.
- * Legislative briefing.

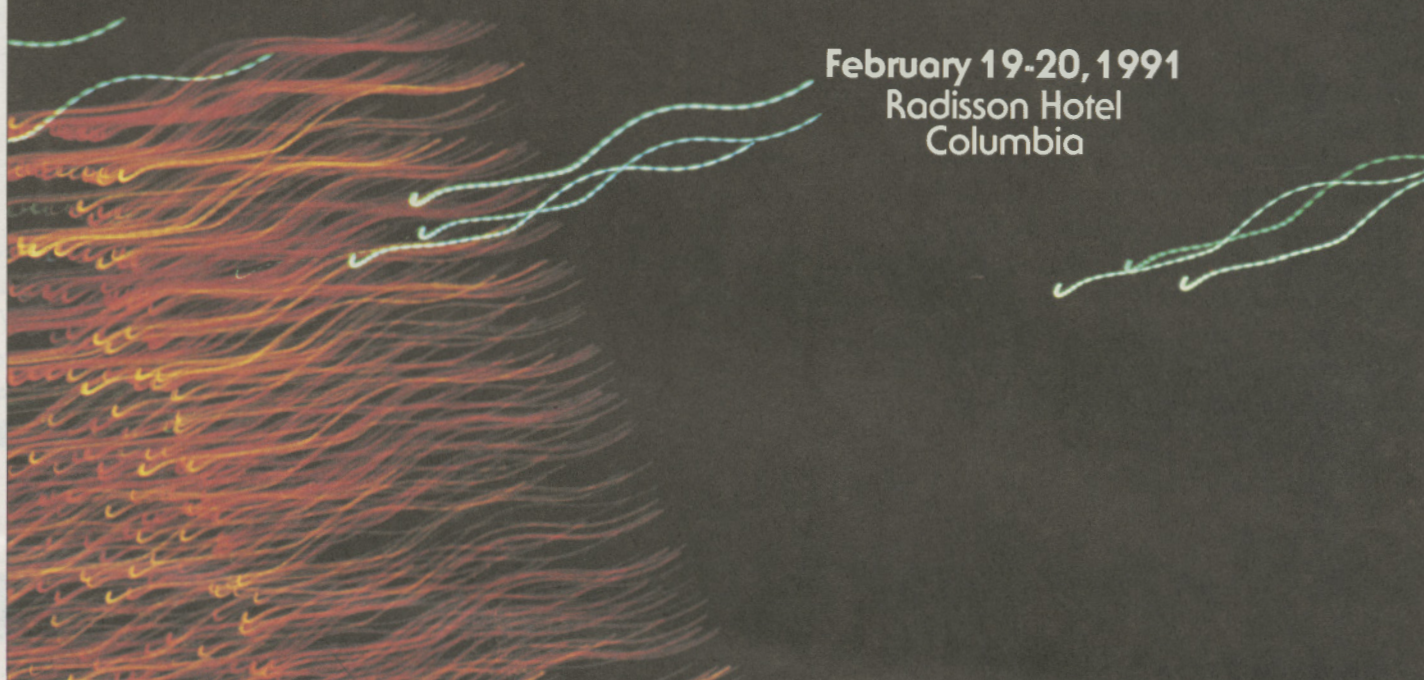
Guest Speakers

- * Charleen Swansea, nationally known author, publisher, lecturer and consultant on critical and creative thinking.
- * Elda Franklin, Ed. D, Professor of Music, Winthrop College.

South Carolina Arts Commission's 4th Annual Statewide Conference on the Arts



February 19-20, 1991
Radisson Hotel
Columbia



* Vicki Cook, Executive Director, Rock Hill Arts Council; Chair, SC Arts Alliance.

* Diane Postneiks, Private Practice in Charlotte, NC, working with artists and performers in restorative movement and excellence in performance, MA, Creative Education, University of Georgia.

* Martha Beckman, Director of Community Development, SC Department of Parks, Recreation & Tourism.

* Representative Harriet Keyserling [D] Beaufort County, Chairman, Joint Legislative Committee on Cultural Affairs; Chairman, SC Women in Government; 1980 Elizabeth O'Neill Verner Award Winner.

* Senator John Courson [R] Richland County, member, Joint Legislative Committee on Cultural Affairs; past member, SC Arts Foundation.

Other Activities

- * Readings by nine writers from the Arts Commission's Readers Circuit Roster.
- * Screening and discussion of video artist Vanalyne Green's A SPY IN THE HOUSE THAT RUTH BUILT, a selection from the Arts Commission's Southern Circuit program.
- * Pre-conference Performing Arts meetings (presenters/performers: dance, theatre, music) on

February 19 at 10:00-11:30 am.

* Pre-conference meetings on Rural Arts, February 18-19, to discuss Southern cultural heritage promotion, computer literacy and community reach projects, plus a folk arts exhibit at McKissick Museum.

* DISCOVERING THE FUTURE: THE BUSINESS OF PARADIGMS, a session that explores hidden barriers to new ideas through the understanding of paradigms.

Who Should Attend

- * Individual artists in all disciplines
- * Guild and artists' organizations
- * Arts educators
- * School superintendents and principals/educational association members
- * Staff, volunteers, and board members of all SC arts organizations including arts centers, galleries, community arts councils and museums
- * Rural arts committees
- * Art critics
- * Art historians

AGENDA

4th Annual Statewide Conference On The Arts

February 19-20, 1991

Columbia, SC

Tuesday, February 19

- 10-11:30 am Pre-Conference Performing Arts Sessions
- 11:30 am Registration Open
- 1:00 pm Welcome/Keynote Address
Welcome by Betsy Terry, Chair, SCAC.
- 2:15 pm Refreshment Break
- 2:30 pm Concurrent Workshops
* *Studio Fitness: The Care & Feeding of Your Creativity*
* *Rhythm, Movement & Culture*
* *ABC Teacher In-Service Sneak Preview*
* *Marketing Arts In A Changing Society*
- 5:00 pm Legislative Briefing
Complete up-to-date report on Legislative issues, the Joint Legislative Committee on Cultural Affairs (JLCCA) and SCAC budget request; Representative Harriett Keyserling, Chairman, JLCCA; Senator John Courson, member, Executive Director, SCAC
- 7:30 pm Opening Reception
Statements Of Heritage: Variant American Visions, SC State Museum Art Gallery
- 8:00 pm Southern Circuit Screening & Discussion
Vanalyne Green, Video Artist, Nickelodeon Theatre
- 8:30 pm Performance by Obo Addy & Kukrudu
Music and dance of Ghana, SC State Museum Auditorium

Wednesday, February 20

- 8:15 am Legislative Appreciation Breakfast
Performance by Brennen School Signing Chorus
- 9:15 am Concurrent Workshops
* *Discover & Nurture Creative Resources, Part 1*
* *Building An Advocacy Network*
* *Wake Up Your Body & Mind*
* *Printed Promotion That Works*
- 10:45 am Refreshment Break
- 11:00 am Discovering The Future: The Business of Paradigms
Explore how hidden barriers to new ideas limit our ability to successfully anticipate the future. Clear explanation designed to assist in the understanding of paradigms, rules we take for granted and their influence.
- Noon Dutch Treat Lunch
Sign up for an informal lunch with others in your discipline or area of interest. Share ideas and establish contacts for the future. A great opportunity to find out what others are up to.
- 1:45 pm Concurrent Workshops
* *Discover & Nurture Creative Resources, Part 2*
* *Reader's Circuit Showcase*
* *Stress Management*
* *Accommodations Tax & PRT Fund Sharing*
- 3:30 pm Closing Session

Rural Arts Pre-Conference Meeting

- February 18th
- 4:00 - 6:00 PM Registration
- 5:00 PM McKissick Museum Folk Arts Exhibit
- 6:00 PM Dinner, USC Faculty Club
- 7:30 - 9:00 PM Folk-Life Program: Promoting Southern Cultural Heritage

- February 19th
- 9:00 - 11:00 AM Computer Literacy: Networking to Achieve a Rural Arts Database
- 11:00 - 12:00 PM Community Reach Projects: Meaning, Methods, and Example

Registration

Only one registration per form, please. Photocopies of this form are welcome. Each person attending must register.

Name: _____

Affiliation or artform: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ County: _____

_____ Please check if you are a vegetarian

_____ Please check if you need a sign language interpreter

Please check the appropriate registration fee. (Lodging not included.) *Payment or purchase order must accompany registration. Registrations will not be processed without payment or purchase order. No refunds will be made after February 15, 1991.*

_____ Regular Registration.....\$60

_____ Discount Registration - Artists.....\$40

_____ Each Additional Person From Same School/Organization.....\$40

One-day Registration

_____ Tuesday.....\$35

_____ Wednesday.....\$35

Full registration includes all events: Breakfast on Wednesday, reception on Tuesday, workshops, speakers and coffee breaks. To ensure an accurate count, please check all events you plan to attend:

_____ Opening Reception - Tuesday

_____ Legislative Breakfast - Wednesday

_____ Lunch - Wednesday

_____ Southern Circuit Screening - Tuesday

_____ Rural Arts Preconference Workshop - Monday

_____ Performing Arts Preconference Mtg. - Tuesday

_____ Obo Addy Performance - Tuesday

Registration at the door will be on an available space basis: \$60 for both days. \$40 for one day (no discounts). If you have not preregistered, space and/or meals cannot be guaranteed. Deadline for all pre-registration is February 9, 1991. A confirmation letter will be sent to you upon receipt of your registration.

Return this form to:

South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201

(Please make checks payable to South Carolina Arts Commission.)

Questions? Call (803) 734-8696

Hotel Reservations

Radisson Hotel, Columbia has reserved a block of rooms at a special low rate of \$45 per night for conference participants. Please reserve before February 4 by calling 799-8200.

Statements of Heritage

variant American visions



Jonathan Green, White Clothes, oil on masonite, 32" x 22", on loan from Dr. Ja Jahannes

Exhibiting Artists

Sara Ayers

Tarleton Blackwell

Rod Brown

Beverly Buchanan

Sain Colgan

Vinh Dang

Tom Feelings

Joseph Gandy

Alvin Glen

Jonathan Green

Jesse Guinyard

Mary Jackson

Larry Jordan

Jorge Otero

Pedro Rodriguez

Robert Spencer

Alvin Staley

Maxwell Taylor

Sam Wang

Winston Wingo

South Carolina Arts Commission
South Carolina State Museum
January 11-March 31, 1991

Arts On The Move In South Carolina Through The Arts Commission Mobile Arts Program

The South Carolina Arts Commission's Mobile Arts Program is on the move again with arts and crafts instruction, mostly in rural communities, in truck studios.

Typically a truck stays in one place for a month at a time, with two artists on hand, each for two weeks. Recently the program has expanded to take in the art of design; and architects and planners have joined the ranks of sculptors, potters, photographers, filmmakers, weavers, printmakers, jewelers, basketmakers, and others who are teaching their skills from the back of an 18-wheeler.

"The trucks have been all over the state," said Julia Jones, former director of the Mobile Arts Program. "There aren't many counties in South Carolina that haven't had a truck, and there's always a waiting list."

Sponsors of the residency, which requires a \$1,000 payment by the community (a fraction of the actual cost) plus furnishing water and electricity for the van-studio, may be civic groups, churches, schools, recreation departments, libraries, arts councils, community festivals, and the like. Visitors of all ages are welcome at the trucks, and as many as 1,000 people may be active participants in the arts during a typical month's stay.

The idea is to offer the enrichment that the arts can provide to people living in isolated towns or isolated urban areas, who might otherwise be cut off from such opportunities.

The program's addition of a five-year design component comes courtesy of a \$25,000 grant to the South Carolina Arts Foundation by the Charleston architectural firm Lucas, Stubbs, Pascullis, Powell and Penney, Ltd. (LS3P). Over the next few years the contribution will bring architects and community designers to four elementary schools annually for two-week residencies.

"The time spent in a community may be shorter," said Jones, "but it's more focused. Students might see a printmaker only once a week and then go off and work on their own, but they see an architect three or four times a week."

In the spring of 1989 architect Deborah Snow became one of the first teachers of design affiliated with Mobile Arts. Snow is enthusiastic about the new design component of the program.

"Design," said Snow, "is such a wonderful tool for integrating so many aspects of our lives." This year, two other architects, Chris Tedesco and Jara Bolinger, have joined veteran designers Ms. Snow, Samuel Herin, Charles Martin, and Angie Taylor in bringing design theory and technique to elementary students across the state.



Catawba potters Sara and Fox Ayers (above) are two artists sharing their talents through the Arts Commission's Mobile Arts Program, which brings arts and crafts instruction, mainly to rural communities throughout South Carolina, on truck studios.

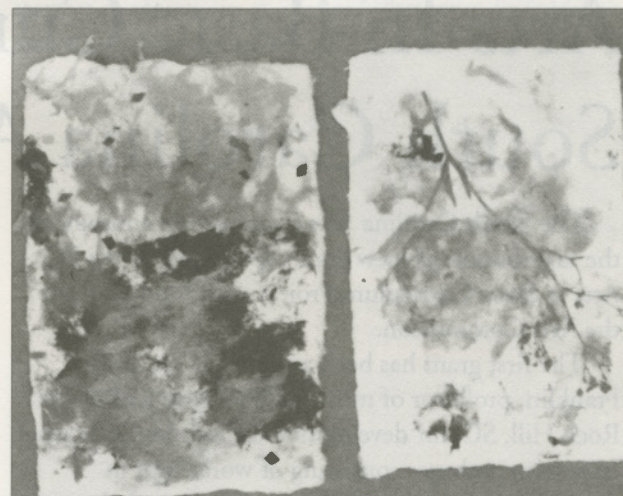
Also new to the Mobile Arts Program this year is Carole Watson-Burton who recently taught a series of basketmaking classes on the Arts Commission's Crafts Truck in Ninety-Six, SC.

"Most students had no experience in art," Ms. Watson-Burton said. "I feel many will now go on to seek other avenues in basketry, crafts and art."

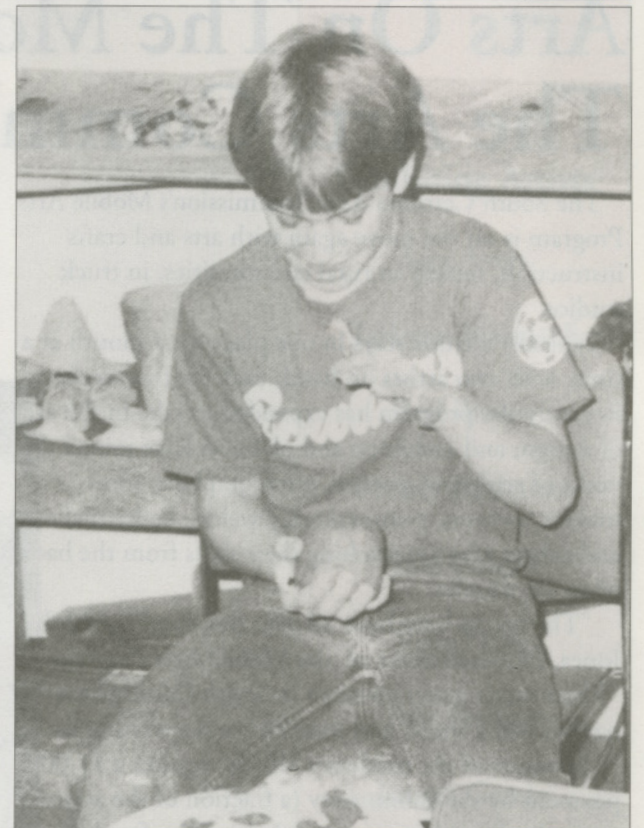
With the baskets on display in the high school library for two weeks following the residency, many parents had an opportunity to see the ability of their children and the value of art in their lives.

Two other artists have joined in the ranks of the Mobile Arts Program this year: Photographer Jorge Otero and basketmaker and fiber sculptor Kim Keats. The other artists bringing their talent and skills to the Mobile Arts Program are Catawba Indian potters Sara and Fox Ayers, printmaker Carter Boucher, painter Rebecca Des Marais, potter Robert Doster and filmmaker Rachel Velocity.

Stimulated by the presence of these artists and craftspersons in their midst, it is hoped that participants of the Mobile Arts Program will continue to develop their skills and enrich their communities long after the Mobile Arts trucks have moved on.



Painter Rebecca Des Marais taught her students to make paper postcards (shown above) during a residency program on the Mobile Arts Program's Arts Truck.



Numerous studies have shown that skills learned through the arts foster creativity for innovative thinking and problem solving. Shown left is puppeteer Becky Becker working in a residency program with students from Midway Elementary School in Camden, SC.. Shown right is one student learning the art of pottery through a residency program at the Museum of York County.

Arts In Basic Curriculum Grants Awarded by the South Carolina Arts Commission

The South Carolina Arts Commission announces the distribution of new grants sponsored by the SC Arts in Basic Curriculum Project with funding from the Arts Commission.

The first grant has been awarded to Dr. Elda Franklin, professor of music at Winthrop College in Rock Hill, SC, for development of K-5 Music Teacher In-service packages consisting of workshops in discipline-based music education for general classroom teachers, music specialists, and administrators.

Teacher In-service packages are designed to assist both the arts specialist and the general classroom teacher, presenting strategies for collaboration as well as in-depth workshops for the arts specialist. In-service packages will be based on the South Carolina Curriculum Frameworks for Visual Arts and Music and will focus on context and teaching strategies for all students.

The second grant provides funding to Furman University's Department of Education for the planning and implementation of the Summer 1991 Arts Education Leadership Institute. Headed by Dr. Herb Tyler, Project Director and Chair of Furman's Education Department, the Institute will provide an opportunity for district teams of teachers, arts

specialists, principals and superintendents to develop district-wide comprehensive, sequential arts curricula.

The Arts Commission has also awarded grants to eight schools and school districts for implementation of comprehensive, discipline-based arts education programs, each addressing visual art, music, drama, dance and creative writing. Funding for the model sites is provided by the Arts Commission and an Arts in Schools Basic Education Grant (AISBEG) from the National Endowment for the Arts (NEA).

ABC Implementation Model Sites for 1990-91 are: Beaufort School District; Charleston School District; Laurens District 55; Lexington District Two; Oconee School District; Pine Street Elementary, Spartanburg; Redcliffe Elementary, Aiken; and Saluda School District.

The Arts in Basic Curriculum (ABC) project was initiated in 1987 to promote the study of arts as a basic component in the curriculum of South Carolina's schools. The goal of the program is to allow each child to receive a comprehensive, sequential education in the arts comparable to other basic disciplines such as science, mathematics and language arts.

The ABC project includes three major components:

- * Comprehensive arts education to include creative writing, dance, drama, music and visual arts;

- * Sequencing from kindergarten to twelfth grade in all the art forms; and,

- * Discipline-based arts education, a term inclusive of the four components of aesthetic perception, historical inquiry, creative production and criticism.

In addition to the Arts Commission's model site program, the State Department of Education is supporting related programs in 111 sites around the state with funding from the Target 2000 Arts in Education Program.

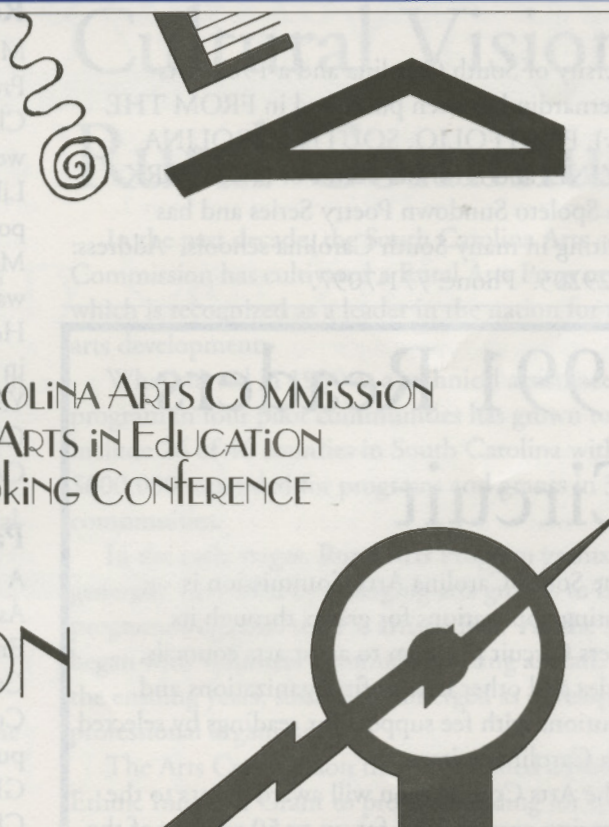
A project evaluation of the ABC and the Target 2000 Arts Education initiative is also planned for 1991 with a request for proposals to conduct the project evaluation being distributed early in the year. The joint evaluation project will focus on assessment of ABC and Target 2000 initiatives, recommended strategies for the future, and assistance in developing methods for measuring student progress in the arts. This project is sponsored by the Arts Commission, the ABC Steering Committee, and the State Department of Education.

ARTS

in

EDUCATION

SOUTH CAROLINA ARTS COMMISSION
1991 ARTS IN EDUCATION
BOOKING CONFERENCE



The Arts Commission's 1991 Arts in Education Booking Conference was held January 10 and 11 at the Koger Center for the Arts in Columbia, SC.

NEA Education Director David O'Fallon Addresses 1991 Arts In Education Conference

David O'Fallon, director of the Arts in Education Program for the National Endowment for the Arts (NEA), addressed the 1991 annual Arts in Education (AIE) Booking Conference January 10-11 at the Koger Center for the Arts in Columbia.

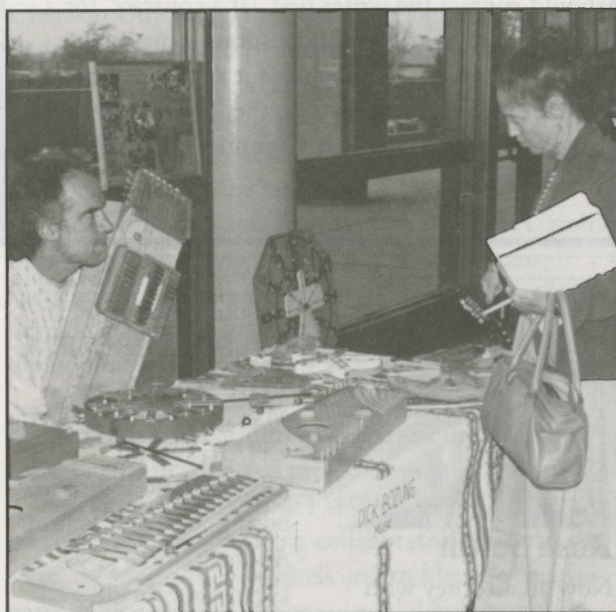
At the Endowment, Dr. O'Fallon oversees the Arts in Education Program, whose goal is to advance the arts as a basic part of education through cooperative efforts with state arts and education organizations.

The AIE Conference is South Carolina's premier booking conference for arts in education. This annual conference brings together artists in all disciplines — from the Arts Commission's Approved Artist Roster — who are interested in conducting residencies and performances in educational settings in South Carolina. During the conference, sponsors book the artists directly for the coming year.

In addition to the booking fair, the conference provides professional workshops and shared information sessions for both artists and sponsors.

The highly acclaimed Koger Center for the Performing Arts was the official meeting and exhibit

hall site for the conference.



Artist Dick Bojung with display, 1990 AIE Booking Conference.

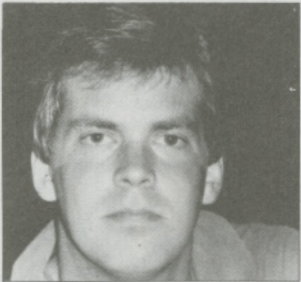


As the premiere booking conference for arts in education in South Carolina, the AIE Conference provides education sponsors an opportunity to meet and select artists for residency programs in South Carolina.



Libby Bernardin

Currently an instructor at the University of South Carolina and a 1987 Arts Commission Literary Fellow, Ms. Bernardin has been published in FROM THE GREEN HORSESHOE (anthology), PORTFOLIO, SOUTH CAROLINA WILDLIFE, THE STATE MAGAZINE, and is former editor of NETWORK NEWS. She has read in the Piccolo Spoleto Sundown Poetry Series and has conducted residencies in creative writing in many South Carolina schools. Address: 151 Saluda Avenue, Columbia, SC 29205. Phone: 771-7097.



Cramer Randolph Cauthen

Mr. Cauthen has published poems in ALTERNATOR, THE DEVIL'S MILLHOPPER, TINDERBOX, THE

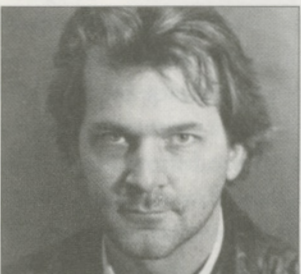
SALT HILL JOURNAL, and others. His chapbook of poems, THE USE OF FORCE, was published by Tchoupitoulas Press in 1989. He won the Dole, Kinney Writing Prize in 1983, and the Raymond Carver Poetry Award at Syracuse University in 1989. Address: 661 Dupre Lane, Mt. Pleasant, SC 29464. Phone: 884-3696.



Bennie Lee Sinclair

Poet Laureate of South Carolina, Ms. Sinclair has published two volumes of poetry, a text chapbook, a creative guide to writing and has

co-authored INTERNATIONAL GREENVILLE, A GUIDE. She received a Stephen Vincent Benet narrative Poem Award, A Best American Short Stories citation, and a SC Writers Award. Address: Wildernes PO Box 345, Cleveland, SC 29635. Phone: 836-8489.



George Singleton

An instructor of English at Francis Marion College, Mr. Singleton has published in THE GEORGIA REVIEW, CHATTAHOOCHEE REVIEW, THE

QUARTERLY, THE CRESCENT REVIEW and THE GREENSBORO REVIEW, among others. Mr. Singleton was a finalist for the Drue Heinz Award in 1989 and has twice been nominated for a Pushcart Prize. Address: Department of English, Francis Marion College, Florence, SC 29501. Phone: 661-1518 or 661-1370.

1991 Readers Circuit

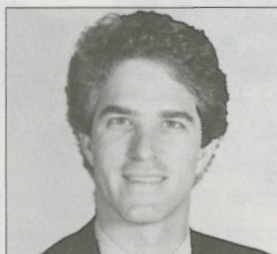
The South Carolina Arts Commission is accepting applications for grants through its Readers Circuit program to assist arts councils, libraries and other nonprofit organizations and institutions with fee support for readings by selected South Carolina writers.

The Arts Commission will award grants to the sponsoring organization for up to 50 percent of the writer's fee, not to exceed \$300. Organizations interested in applying for grant funding must first contract with a writer from the Arts Commission's selected Readers Circuit roster.

Upon execution of a contract with the writer, the organization may then apply to the Arts Commission for fee support. Grants are awarded on a first-come, first-served basis. Applications must include the signed contract between the writer and sponsor. Writers listed on the Readers Circuit roster may be booked for readings through June 30, 1991.

Libraries may apply to the South Carolina State Library for an additional grant for up to half of the library's matching funds. Interested organizations should contact the writer first. If a contract for a reading is to be executed, the sponsor may then contact the Arts Commission for available funds.

For more information on the Readers Circuit program, contact the Arts Commission at (803) 734-8696.



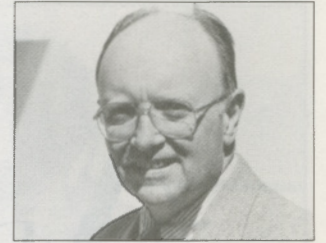
Rush Smith

Now an attorney with the firm of Nelson, Mullins, Riley & Scarborough, Mr. Smith was previously a farmer

in York County, SC. He has published in THE CRESCENT REVIEW, THE STATE MAGAZINE, and THE CHARLOTTE OBSERVER and writes both poetry and fiction. Address: 3214 Devereaux Road, Columbia, SC 29205. Phone: 771-4995.

Ronald Moran

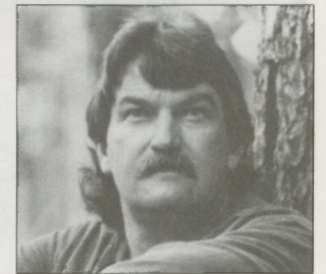
Mr. Moran is currently Professor of English at Clemson University as well as Assistant Dean for Liberal Arts. His book of poems SO SIMPLY MEANS THE RAIN was published in 1965. He has published poems in PARALLAX, YANKEE, CARAVAN, COMMONWEAL, CANDOR, and many



others. Address: Department of English, Clemson University, Clemson, SC 29634. Phone: 656-4484 or 654-5918.

Paul Rice

A poet, Mr. Rice is an Assistant Professor of English at USC-Coastal Carolina College in Conway, SC. He has published in THE GEORGIA REVIEW, CHATTAHOOCHEE REVIEW, NEGATIVE CAPABILITY, THE ARTS JOURNAL, and many others. He has received a NEH Fellowship, and won the



Atlanta Writing Center Chapbook Award in 1988. Address: 1100 Ninth Avenue, Conway, SC 29526. Phone: 248-3078 or 347-3161 x2438.

Lori Storie-Pahlitzsch

Ms. Storie-Pahlitzsch helped establish the Creative Writing Program at the Fine Arts Center of the School District of Greenville County and was Writer-In-Residence there for four years. Her work has appeared in THE ARTS JOURNAL, THE



CRESCENT REVIEW, POETRY NORTHWEST, and others. Address: 26 Partridge Ln., Greenville, SC, 29601. Phone: 235-0338.

Peter Wludyka

Mr. Wludyka's first novel, THE PAST IS ANOTHER COUNTRY, was published by Simon and Schuster in 1988. His second novel, CAN THIS BE PARADISE, will be out in late 1990 or early 1991. He divides his time between teaching and writing -



both plays and novels. Address: PO Box 113, Sullivan's Island, SC, 29482. Phone: 884-5897.

RAI Program Underway

The technical assistance component of the Arts Commission's Rural Arts Initiative (RAI) Program is underway at six model sites chosen to participate in the matching grant program.

South Carolina was chosen one of only six states in the nation to receive matching grant funds through the National Endowment for the Arts (NEA) Expansion Arts Rural Arts Initiative Program to

support the professional development of rural artists and arts organizations in the state.

The technical assistance portion of the grant has been designated for community folk-arts research and training in computer literacy for networking and electronic resource sharing.

The community folk-arts research component will allow a folklorist research time at each

RAI site to help devise techniques for organizing exhibitions and festivals reflective of their respective rural communities.

The computer networking and rural arts data-base component of the grant will allow all six sites to communicate electronically with each other and other community development resources (including Arts Commission offices) through the Clemson University Farm Network (CUFAN). This shared data-base and filing system slated for implementation in 1991 will streamline administrative and program functions throughout the state.

The RAI sites are also working with the newly appointed statewide task force (see adjoining article) as it develops a comprehensive plan for cultural development in rural South Carolina. As part of this process, the RAI sites will work with the task force as it collects and defines long and short-term support available through state, federal and local resources. This information will become the foundation of the proposed rural arts data-base.

By working together to design and implement a cooperative technical assistance program, RAI grantees are becoming a unified force for affecting positive change in rural arts development in South Carolina.

Cultural Visions For Rural Communities

In the past decade, the South Carolina Arts Commission has cultivated a Rural Arts Program which is recognized as a leader in the nation for rural arts development.

What started in 1980 as a technical assistance program in four pilot communities has grown to include 26 of 46 counties in South Carolina with over \$600,000 expended for programs and grants in 32 communities.

In the early stages, Rural Arts Program grants generally were used by emerging arts groups to fund programming costs such as artistic fees. All the sites began with volunteer committees acting as staff. In the ensuing years, some have emerged as developing professional organizations.

The Arts Commission then established a Rural/Ethnic Initiative Grant to provide funding for specific arts projects in rural areas beyond those in the Rural Arts Program. It also applied for and received funding for a Rural Arts Initiative (RAI) grant through the National Endowment for the Arts (NEA) Expansion Arts Program, which is enabling six rural arts groups to move into the ranks of professionally developed arts centers.

It's not surprising then that the South Carolina Arts Commission is one of only eight state arts agencies selected by the NEA to receive pilot funding for another rural arts development project.

Through this grant, the Arts Commission and its partner agencies (The Joint Legislative Committee on Cultural Affairs, the South Carolina Downtown Development Association, the Governor's Office, Clemson University, the State Development Board and Parks, Recreation and Tourism) have appointed a task force composed of leaders from state agencies, economic development and tourism organizations, colleges and universities and the legislature.

The mission of the task force is twofold: to stimulate rural cultural development in South Carolina through a continuing partnership between state agencies and organizations and local entities; and, to develop a comprehensive action plan for cultural development in rural South Carolina.

To accomplish this mission, the task force is divided into subcommittees to address the following components in rural arts programming:

*PARTNERSHIP/NETWORKING to develop a mechanism for stimulating collaborative efforts at the state, regional and local levels and to identify creative partnerships at all levels for cultural development in rural areas.

*LONG-TERM ACTIONS to identify actions that should be taken by the year 2000 to enhance

cultural development in rural communities.

*SHORT-TERM ACTIONS to identify specific actions that might be taken in the next 3 years to enhance cultural development in rural communities.

*INVENTORY to identify current resources available to small rural communities for cultural development, current state level cultural programs that target rural communities and successful models of rural cultural development projects and programs.

*UNIQUE QUALITIES to develop an inventory of unique qualities found in rural communities that could be incorporated in a cultural and economic development program and used as an assessment tool that rural communities could use to assess their unique qualities.

This pilot project presents an exciting opportunity to build a coalition to enhance the quality of life in South Carolina's rural communities. It also allows the Arts Commission and its partner agencies to enter a second decade of rural arts programming with a clear vision: that each rural community in South Carolina develop and implement a comprehensive cultural plan that reflects the unique qualities of that community and integrates with its particular socio-economic environment.



The Rural Arts Task Force will assist rural communities in developing a cultural plan that reflects the unique qualities of that community.



The mission of the Rural Arts Task Force is two-fold: To stimulate rural cultural development in South Carolina and to develop a plan of action for cultural development in rural South Carolina.

Artists Selected For Fiscal Year '92 Community Tour



"Performance Anxiety," fiber art by Lee Malerich, enhances the cover of the FY:92 Community Tour booking brochure.

The South Carolina Arts Commission has selected 33 individual and ensemble performing artists to appear on its Community Tour FY:92 program from July 1, 1991 to June 30, 1992.

These artists have been specially selected by the Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission. Applications for fee support are available from the artists. Completed applications should be sent to the South Carolina Arts Commission, Performing Arts Director, 1800 Gervais Street,

Columbia, SC 29201, and should be received by the Arts Commission a minimum of four weeks in advance of the performance date. However, early booking is encouraged.

A copy of the contract between the performing artists and organization must accompany the applications.

A complete roster of performing artists and ensembles selected for the Community Tour FY: 92 follows. For more information and a booking brochure, contact the Arts Commission by calling (803) 734-8696 or writing to the Arts Commission at the address listed above.

Arts Commission Community Tour Roster For Fiscal Year 1992

A LA CARTE, Musical Theatre
 AMERICAN ARTS TRIO, Chamber Music
 THE ANGELS, Gospel Choir
 CHRISTOPHER BERG, Classical Guitar
 BIG TIME ALL-AMERICAN DIXIELAND BAND
 CAROLINA CAMERATA QUINTET, Chamber Music
 CHOPSTICK THEATRE, Repertory Theatre
 THE COLUMBIA MARIONETTE THEATRE
 RON AND NATALIE DAISE, Musical Theatre/Storytelling
 BILL FRY, Juggling
 MARK GAINER, Oboe
 GREENVILLE SYMPHONY ORCHESTRA
 HASTINGS HENDERSON & ROBIN ZEMP, Vocals/Piano
 THE JARVIS BROTHERS QUINTET, Spirituals
 JESSELSON/FUGO DUO, Cello/Piano
 JAMES PATRICK KEENA, Strolling Troubadour

KIM & "J", Piano/Vocals
 JAY KNOWLES & THE COMPOSERS ART QUARTET, Jazz
 TOM LAW, Multimedia/Electronic Music
 TONY & MARY LENTI, Piano Duo
 GEORGE LUCKTENBERG, Pianist, Harpsichord, Fortepianist
 THE MAUNEY DUO, Violin/Piano
 MCBROOM AND KULIK, Voice/Piano
 MARK MCMASTERS, Mime/Comedy/Physical Theatre
 PALMETTO BRASS, Chamber Quartet
 PALMETTO MASTERSINGERS, Chorus
 RIVERS AND COMPANY, Jazz
 ROBERT IVEY BALLET
 ROGER BELLOW & THE DRIFTING TROUBADOURS, Traditional Music
 DOUGLAS WEEKS, Piano
 WRENN COOK & FRIENDS DANCE, Modern Dance
 TOMMY SCOTT YOUNG, Storyteller/Poet
 ROBIN ZEMP, Piano

Appropriations Request Update

1991-92 Budget Request

South Carolina's Investment In Our Arts Industry Can Yield High Rate Of Return

Arts Commission Seeks \$800,000 Increase In SC's Arts Development Competitive Grant Investment Fund

The South Carolina Arts Commission's FY:92 appropriation request calls upon the South Carolina Budget and Control Board and the General Assembly to INCREASE THE STATE'S INVESTMENT IN ARTS ORGANIZATIONS, ARTISTS AND ARTS ACTIVITIES BY \$800,000.

This new investment would move South Carolina toward the Arts Commission's goal of funding 65% of the FY:92 anticipated grant requests submitted to the Arts Development Competitive Grant Investment Fund. The additional \$800,000 will generate new local matching funds of \$2.4 million.

Through the Competitive Grant Investment Fund, the Arts Commission assists both rural and urban communities in providing access to the arts by investing matching grant funds in our cultural institutions, our arts councils and other arts organizations.

As a result of this program, citizens in many of our rural communities will have increased access to performances, art exhibitions, films, books and crafts created by SC artists; our cities will continue their development of museums, performing arts centers,

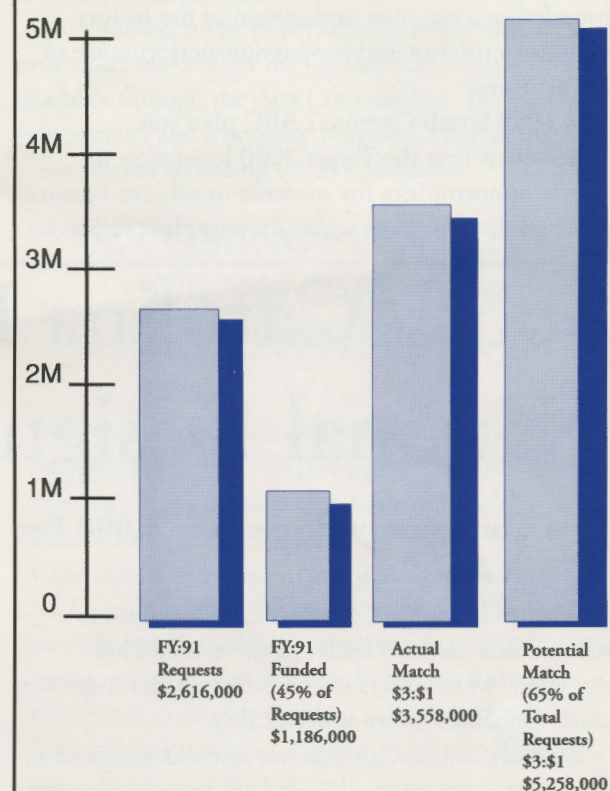
orchestras and theatres; and Spoleto Festival USA will continue to foster a new international cultural image for South Carolina.

Last year, the Arts Commission invested \$1,200,000 in matching grants to local arts organizations and projects. These funds were matched on a 3:1 basis by \$3,500,000 in local dollars. The Arts Commission was only able, however, to fund 45% of the total funds requested. Therefore, many initiatives which would enhance the quality of life in our communities and promote economic development in South Carolina remained unsupported.

Budget Request For FY:92 Arts Development Competitive Grant Investment Fund

An \$800,000 increase in the S.C. Arts Commission's Competitive Grant Investment Fund will generate an additional local art investment of \$2,400,000 in matching funds and will enable the Arts Commission to support 65% of the proposals submitted by S.C. community organizations/artists.

SCAC FY:91 Competitive Grant Investment Fund



Lost Resources = \$1,700,000

SC Arts Commission FY:92 Appropriation Increase Request

Recurring Funds

* Arts Development Competitive Grant Investment Fund.....	\$ 800,000
* Arts in Education Program.....	150,000
* Design Arts Program.....	75,000
* Spoleto Festival - Special Line Item.....	100,000
* Computer.....	60,000
Total	\$1,185,000

South Carolina Arts Commission Board

Betsy Terry, Greenville, Chair
 Carl Blair, Greenville
 Millie Dent, Spartanburg
 Constance Flemming, Lexington, Vice-Chair,
 Jean Jones, Campobello
 Shirley Langdon, Aiken
 Larry Lebby, Columbia, Executive Committee
 Hal Moore, Columbia
 Frances Stogner, Summerville

Scott Sanders, Executive Director

Arts Education: An Innovative Approach To Teaching And Learning

Arts Commission Requests \$150,000 For Arts Education Programs

Research indicates that students learn in different ways. For most students, skills learned through the arts sharpen their ability to analyze and interpret, and foster creativity for innovative thinking and problem solving — all of which are critical to an enlightened citizenry and a productive work force.

The South Carolina Arts Commission plays a key leadership role in recognizing the importance of arts education.

South Carolina's Arts in Basic Curriculum (ABC) Plan to incorporate the arts as a part of the basic curriculum in South Carolina schools calls for a curriculum in the arts that includes creative writing, dance, music, theatre, and the visual arts, and is grounded in a rigorous exploration of the history, aesthetics, criticism and production/performance of each art form.

In 1989 South Carolina's ABC plan was incorporated into the Target 2000 legislation to provide opportunities for students to achieve a greater understanding of the arts and develop their creativity

and reasoning skills.

Target 2000 legislation mandates the Arts Commission work in conjunction with the State Department of Education to plan and develop arts curricula. The Department of Education has done an outstanding job of developing curriculum frameworks for visual arts, music, dance and drama and providing grants to schools and school districts to plan and implement a sequential curriculum in each art discipline.

To meet these objectives, the Arts Commission is requesting an increase of \$75,000 to match its new three-year ABC implementation grant from the National Endowment for the Arts.

An additional \$75,000 is also needed to provide matching grants to schools for artist residencies through the Arts Commission's Arts in Education (AIE) program, which brings practicing professional artists into classrooms to enhance the school curricula and to be a resource for the community.

Schools, museums, libraries, senior citizens centers or community arts councils apply for matching grants to sponsor artist residencies.

Budget Request For Arts In Education

Request: \$150,000

The state's increased investment of \$150,000 will generate at least \$225,000 in new matching funds and will help ensure that South Carolina students receive a balanced education that encompasses comprehensive and sequential study in arts.



To have a competitive workforce in the 21st Century, South Carolina must make a significant investment in expanding arts education programs in our schools.

South Carolina Receives National Design Arts Grant

Arts Commission Requests \$75,000 For Design Arts Program

With state support, the Arts Commission has emerged as a national leader in the arts and arts education, which is a credit to our state and improves South Carolina's image and visibility.

Recently, South Carolina was selected as one of a handful of states to receive a federal matching grant to undertake the planning necessary to structure a statewide design arts program that will be responsive to the needs of the state and its professional design community.

Known as "Design for Design," the planning grant brought together architects, landscape architects, urban designers and city planners, preservationists and conservationists, interior, graphic and product designers, developers and builders, artists and arts administrators, lawmakers and regulators to examine community design issues and to recommend workable strategies for the development of a design arts program through the Arts Commission.

Through a series of workshops, the Design Arts Task Force developed a course of action for design

arts programming in South Carolina that should serve as a model for design arts initiatives nationwide.

Budget Request For Design Arts Program

Request: \$75,000

The Arts Commission is requesting \$75,000 to match a new National Endowment for the Arts Design Arts Grant to provide technical assistance and design arts matching grants to S.C. communities to focus on four major program goals:

- * Designing livable communities
- * Restoring the landscape
- * Creating a sense of place
- * Improving design excellence

Budget Request For Computers

Request: \$60,000

The Arts Commission has to replace its twelve-year-old computer system in order to provide increased service to statewide constituents; allow for more sophisticated documentation of agency activities; and expand Arts Commission productivity. The FY:92 request of \$60,000 would begin the loan repayments and software purchase necessary for the computer system.

Arts Commission Accepting Applications For Performing Arts Grant Programs Through March 1



The Charleston Ballet Theatre is one arts organization to take advantage of the Arts Commission's New Works and Guest Choreographer/Director grant programs, which encourage the commission of nationally recognized choreographers, directors, playwrights and composers to work with local dance and dramatic companies.

The South Carolina Arts Commission is accepting applications for its New Works and Guest Choreographer/Director grant programs through March 1, 1991.

The Guest Choreographer/Director Program encourages dance and theatre companies to contract nationally recognized professional guest choreographers and directors to work with their companies to set existing dance pieces and dramatic works.

Formerly included in the New Works Program, the Guest Choreographer/Director Program gives preference to works by choreographers/playwrights of the past who have been recognized as major contributors to the field of drama or choreography and works by contemporary choreographers or playwrights who are currently making significant contributions to 20th century dance and theatre.

Funding for up to one-third of the choreographer or director's fee may be requested. Applicants must provide a 2:1 cash match to the requested amount.

The New Works Program supports performing

organizations with funding to commission new works in theatre, dance and music by nationally recognized professional choreographers, playwrights or composers.

Funding for up to 50% of the choreographer's, playwright's or composer's fee may be requested. Applicants must provide a 1:1 cash match to the requested amount. Joint commissions will be considered in this category (i.e., a dance company may join with a musical organization to commission a new dance piece). In such a case, both choreographer and composer must be nationally recognized and the work should be able to stand by itself as a significant contribution to the field of musical composition.

Deadline for applications is March 1, 1991, for projects taking place between July 1, 1991 and June 30, 1992. To receive a grant application for the New Works Program or the Guest Choreographer/Director Program, or for more information, contact your Regional Arts Coordinator by writing or calling South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, (803) 734-8696.

Community Tour '90-91 In Full Swing

The South Carolina Arts Commission's FY:91 Community Tour is in full swing with 27 individual and ensemble performing artists available for booking between now and June 30, 1991.

These artists have been specially selected by the Commission for booking at community concerts, festivals, college and university series, churches and service organization events.

A limited number of performances are funded by the Arts Commission, with applications for fee support available from the artists.

A complete roster of performing artists and ensembles selected for the Community Tour FY:91 is available through the Arts Commission. For more information and a booking brochure, contact the Arts Commission by calling (803) 734-8696.

UPCOMING EVENTS FOR SOUTH CAROLINA PRESENTERS

February 2: ATTRACTING YOUNG AUDIENCES TO YOUR PERFORMANCES, the third in a series of four workshops, will be held at the Peace Center for the Performing Arts in Greenville beginning at 10:00 am. Led by Susan McDonald of the University of Illinois, this workshop will teach SC presenters ways to encourage young people to feel at home in their performance venue and to develop programs that coordinate with local school programs. A performance by Momix will take place in the evening.

March 7: CURRENT TRENDS IN DANCE AND DANCE TOURING, the final workshop in the series, will be held at Winthrop College in Rock Hill, SC, beginning at 10:00 am. This workshop is being held in conjunction with ISO Dance Company who will perform that evening. Workshop leader is Sybil Haskey, director of the Winthrop College Theatre and Dance Department.

Since both workshops are funded by the Dance on Tour grant, there is no registration fee. A continental breakfast and lunch is also included. For more information, call the Arts Commission at (803) 734-8696.

Business And The Arts Partnership Awards

South Carolina businesses will be recognized by the Joint Legislative Committee on Cultural Affairs (JLCCA) and the S.C. Arts Foundation at the 1990 Business and the Arts Partnership Awards on February 12, 1991, at the Marriott Hotel in Columbia.

The evening will begin with a reception at 6:30 p.m., followed by dinner and presentation of the awards. Anyone who is not on the mailing list, but would like to attend the reception and dinner should call the JLCCA at 734-2820 for reservations.

The JLCCA and the S.C. Arts Foundation created the S.C. Business and the Arts Awards program in 1987 to encourage private sector support of arts organizations and artists in the state and to demonstrate that the arts are a vital and integral partner in South Carolina's economic development.

"The purpose of the awards program is to recognize those South Carolina businesses of any size whose dedicated partnership with the arts has been demonstrated during the calendar year," said Marvin Chernoff, chairman of the Citizen's Advisory Committee, which organizes the awards dinner each year.

The judges, who include representatives from business, the arts and government, consider the following (not listed in order of priority):

- * The impact of the business support on the arts.
- * The originality of the business support program.
- * The initiative demonstrated by the business support of the arts.
- * The level of support as compared to the size of the business.

* The total involvement of the business (i.e., employee volunteers, donation of in-kind services and goods, tie-ins that involve the arts in advertising, marketing, promotion and public relations campaigns, establishment of art collections, as well as other activities.)

Twelve companies were recognized through the Business and the Arts Partnership Award program last year. Those businesses included Calvin O'Neal/Gold Magi Studios, Columbia; Sun Printing Inc., Orangeburg; Chernoff/Silver and Associates, Columbia; The Columbia Marriott Hotel; LS3P Architects Ltd., Charleston; Croghan's Jewel Box Inc., Charleston; Westwind Inc., Anderson; The Citizens and Southern National Bank of South Carolina, Columbia; Duke Power Company,



1990 SC Business and the Arts Partnership Awards presentation. Shown (from left) are recipient Bill Mazilly, vice president and general manager, Fluor Daniel; Bobbi Wheliss, executive director, Metropolitan Arts Council; and Lt. Governor Nick Theodore.

Greenville Division; Fluor Daniel Incorporated, Greenville; NCNB South Carolina, Columbia; South Carolina National Bank, Columbia.

Jeffrey Kesper To Head Southern Arts Federation

The Southern Arts Federation has announced that state arts agency leader Jeffrey A. Kesper became its executive director November 26, 1990. Mr. Kesper has been executive director of the New Jersey Council on the Arts for the past seven years.

During his tenure at the New Jersey Council, Mr. Kesper and his board developed and instituted the state's first cultural five-year plan, the first tourism conference, and originated seven new comprehensive funding programs including support for rural arts organizations and minority arts initiatives. He set up a radio cultural

calendar broadcast on eleven public radio stations through the state and a weekly half-hour television program.

Mr. Kesper has been chairman of the Mid-Atlantic Arts Foundation, a regional sister organization to the Southern Arts Federation. Currently a board member of the National Assembly of State Arts Agencies, he is a past co-chair of The Policy and Budget Committee. Additionally, he has been a panelist for the National Endowment for the Arts and presently serves on its Advisory Board on Arts Education.

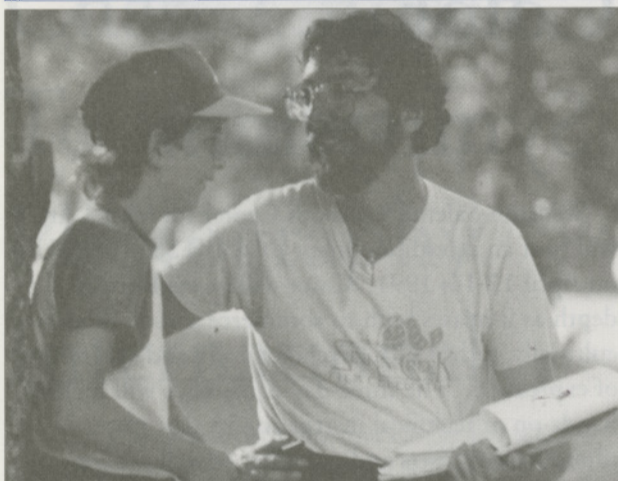
Stanley Named Gallery Director At Winthrop College

The Winthrop College School of Visual and Performing Arts has named Tom Stanley, arts administrator and painter, as the college's first director of galleries. As director, Stanley will be responsible for exhibitions in Rutledge and McLaurin galleries on the Winthrop College campus.

The newly renovated space in Rutledge Building, combined with the Student Gallery housed in McLaurin Hall, will provide more than 4,735 square feet of exhibition space.

"Tom Stanley has brought his abilities to coordinate our programs' artistic needs with the financial realities facing the galleries and the need to serve this region in a significant manner," said Bennett Lentzner, dean of the School of Visual and Performing Arts.

Stanley earned his undergraduate degree from Belmont Abbey College in 1972. He went on to earn his master's and doctoral degrees from the University of South Carolina.



Southeast Media Fellow Steve Ross prepares actor John Campbell for a scene in "A Game Of Catch," based on Richard Wilbur's story of the same name.

Southeast Media Fellowship Program

The Southeast Media Fellowship Program is providing grant funding to assist media artists in the Southeast in the production of personally conceived works in film and video.

The National Endowment for the Arts is providing production grants while additional matching grants are available from some state arts agencies within the region, including Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia. Artists who reside in the region may apply for grants up to \$8,000.

In addition, seven Equipment Access Grants will be awarded for the use of film and video production and editing equipment available from the South Carolina Arts Commission Media Arts Center.

All grant selections will be made by a three-member independent panel chosen for their knowledge of the media arts and understanding of film and video production techniques. Panel members change each year.

Deadline for submission of applications and support materials is February 1, 1991. Applications should be postmarked no later than February 1, 1991. For information and application form, please contact Mimi Pickering, Appalshop, 306 Madison Street, Whitesburg, Kentucky 41858, (606) 633-0108.

Southern Arts Federation Develops Regional Arts Education Goals

In FY:89 the NEA Arts in Education Program awarded a grant to the Southern Arts Federation (SAF) to enable the Federation to develop regional arts education goals, objectives and measurable indicators of progress.

Through the NEA's support, SAF appointed a special Arts Education Task Force which brought together national and regional experts in arts education as well as in school reform, education evaluation and student assessment. It included representation from national groups such as the College Board, the National Assessment of Education Governing Board, and Project Zero.

Chaired by Dr. Terry Peterson of South Carolina, a national expert in education reform and accountability, the SAF Task Force successfully drafted and endorsed proposed regional arts education goals, strategies, objectives and indicators of progress.

The SAF is now requesting a second NEA grant to

continue its regional arts education planning process during FY:91-92 through the four following initiatives:

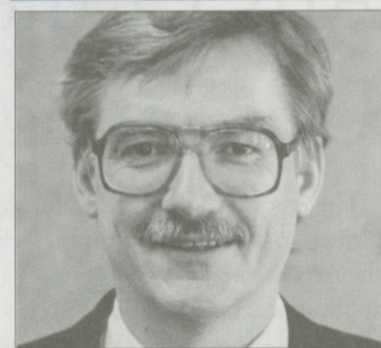
- * Regional Arts Education Goals - to solicit comment and endorsement of the proposed goals from Southern education and arts education leaders and organizations.

- * Research - to develop base-line data for monitoring each state's progress in achieving goals and identify model arts education programs/materials.

- * Regional Arts Education Forum - to bring together key Southern leaders in a Regional Arts Education Forum to create a vision for arts education initiatives which address the SAF Arts Education Goals and develop strategies to promote and advance arts education in the South.

- * Regional Arts Education Strategic Action Plan - to develop a plan of action for Southern leaders/groups to support and advocate arts education reform in the Southern states.

The SAF Arts Education Task Force believes that this unified arts education initiative developed in partnership with regional education, government, arts and legislative leaders will significantly advance arts education reform throughout the South during the next decade.



Terry Peterson, a national expert in education reform and accountability, is chairing the Southern Arts Federation Task Force in its mission to advance arts education reform throughout the Southeast.

New Information Hotline Serving Visual Artists

The Marie Walsh Sharpe Art Foundation in cooperation with the American Council for the Arts (ACA) on October 1, 1990, launched a nationwide, toll-free (800-232-2789) information hotline serving American visual artists.

Artists can call from anywhere in the U.S. and reach the Arts Resource Consortium Library at the American Council for the Arts in New York. Library staff will match the specific needs of callers with a

database of information resources for visual artists.

Primarily a referral service, the hotline will give visual artists information on where to go and whom to contact regarding such areas as funding, housing, insurance, health and law. Included in the database will be foundation and government programs funding visual artists, programs of arts councils, arts service organizations and others who provide information, technical assistance or other services to visual artists.

Information Hotline Number: 1-800-232-2789

Arts Partners Program Announces Upcoming Deadlines

The Association of Performing Arts Presenters is pleased to announce upcoming February deadlines for the Arts Partners Program project and planning grant applications: February 1, 1991, for the next project grant and February 15, 1991, for the next planning grant.

The purpose of the Arts Partners Program is to develop well-informed audiences for the performing arts. Project grants through the program range from \$25,000 to \$250,000. Planning grants range from \$1,000 to \$4,000.

The program encourages professional college and university presenters to create stronger relationships with

their communities via in-depth adult audience development projects and extended artists' residencies. The residencies must involve a new production, a reconstruction or a retrospective.

Planning grants are designed to allow partners to gather, to plan and develop potential projects. The college or university applies on behalf of all participants in the project.

New guidelines with application forms are available from the Association of Performing Arts Presenters, 1112 16th St. N.W., #620, Washington, DC 20036, (202) 833-2787.

Color Symposium

Winston-Salem's Sawtooth Center for Visual Art will host an interdisciplinary COLOR SYMPOSIUM on April 12-14, 1991. Color will be explored in depth as it relates both to commerce and aesthetics: culturally, technically, psychologically and as a means of expression. The three-day conference will include hands-on or technical instruction in clay, glass, photography, fibers and painting, as well as slide lectures, demonstrations, panel discussions and round table exchanges. For a prospectus, call the Sawtooth Center for Visual Art at (919) 723-7395 or write COLOR SYMPOSIUM, SCVA, 226 North Marshall Street, Winston-Salem, NC 27101.

Organizations Seek Storytellers And Scholars

Camp Baskervill and the Horry Cultural Arts Council are looking for "In The Tradition" storytellers to perform at the Ninth National Festival of Black Storytelling on November 14-17, 1991. "In The Tradition" scholars are also needed to speak authoritatively on African-American Southern lives, Southern stories and Southern culture. For more information, call: Beulah Priest White, Festival Director, (803) 237-3459 or Eleanora E. Tate, Co-Director, (803) 448-5361.

Michal Baird Poetry Prize

Michal Baird Prize for Young Women Poets will be awarding \$250 for the best poetry by a South Carolina woman 30 years of age or under. Deadline for submissions is April 1, 1991. The winner will be announced June 20, 1991. There is no entry fee. Send 1-3 poems and SASE to Michal Baird Poetry Prize, P.O. Box 309, Sullivan's Island, SC 29482.

Nimrod Literary Contest

The Arts and Humanities Council of Tulsa, Oklahoma has announced the submission period for the Thirteen Annual Nimrod/Ruth G. Hardman Awards: The Katherine Ann Porter Prize for Fiction and the Pablo Neruda Prize for Poetry.

Interested poets and fiction writers may begin submitting works after January 1, 1991. All contest entries must be postmarked, not metered, by or before April 15, 1991.

To receive the official contest rules, send a self-addressed, stamped, business-size envelope to: Nimrod Contest Information, The Arts and Humanities Council, 2210 S. Main, Tulsa, OK 74114.

Opportunities For Sculptors

Tri-State sculptors, an educational association for artists from Virginia, North Carolina and South Carolina, is promoting public awareness and appreciation of sculpture in the Southeastern region through annual conferences, exhibitions, presentations and an annual spring retreat. In addition, Tri State has a traveling slide registry containing slides illustrating members' works. Membership is open to anyone interested in sculpture, regardless of medium or style. For more information, contact Loretta Kaufman, 426 Lake Eljema Dr., Piedmont, SC 29673.

Wearable Art Needed

THREADS Clothing Gallery, which features an array of wearable art as well as classic, tailored and functional pieces, is accepting work from new artists.

Located in Eugene, Oregon, THREADS Clothing Gallery carries works by U.S. artists with a focus on high quality and distinctive style, preferably in natural fibers, rich fabrics, textures and colors. For more information, contact Serenity Maestas, 140 East 5th Avenue, Eugene, Oregon, (503) 342-2958.

Call For Entries

River Place Festival, South Carolina's oldest and longest-running cultural arts festival, is seeking talented visual artists working in both craft and fine art media to submit their works into two juried sections. The Artists Market will feature artists who produce work of a similar and collectible nature. The Juried Art Exhibit is designed for artists whose works are also singular and collectible but may not wish to exhibit in a street setting only. For more information or a prospectus, contact River Place Festival, Greenville CVB, P.O. Box 10527, Greenville, SC 29603, 1-800-476-8687.

Chase Chosen To Exhibit In Photography International

South Carolina artist Christina Chase was selected to exhibit her work in a November 3, 1990, symposium entitled "The Women Behind the Images," which was sponsored by WOMEN IN PHOTOGRAPHY INTERNATIONAL in association with the ROYAL PHOTOGRAPHIC SOCIETY'S NATIONAL CENTRE OF PHOTOGRAPHY.

WOMEN IN PHOTOGRAPHY INTERNATIONAL is an exhibition of 65 images by women photographers around the world, selected from nearly 1,000 entries, to promote the visibility of women photographers and their work. The exhibition also provides a forum for artists to share information, creative ideas and work possibilities, thereby expanding both personal and professional networks.

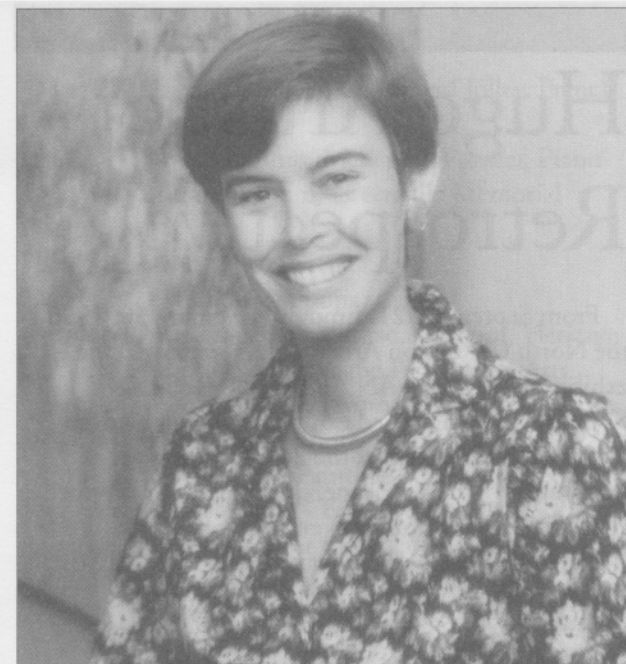
Museum Of York County Announces Winners

The Museum of York County has announced the winners of its biennial Southern Visions photographic competition. Winners are: Thomas Lee Carr, Third Place Color; Vicki Demos, Third Place Black/White; Diane Hopkins Hughs, First Place Alternative; C.M. Kakassy, Third Place Alternative; Fred McElveen, Second Place Black/White; Phil Moody, First Place Color; Kathleen Pompe, Second Place Alternative; Edward Shmunes, Second Place Color; and, John H. Theilgard, First Place Black/White.

Fifty-nine photographs were chosen for exhibition by juror John Szarkowski from a total of 469 entries. Thirty-five of these were selected to travel with the South Carolina State Museum's traveling exhibition program. They'll be seen at various exhibition sites in South Carolina in 1991.



Betsy Terry (left), chairman of the S.C. Arts Commission, and Minor Mickel Shaw, member of the South Carolina Arts Foundation, were among ten Upstate women awarded the Order of the Jessamine by Hayward Mall and the Greenville News/Piedmont.



Order of the Jessamine Honors Two Upstate Women

Betsy Terry, chairman of the South Carolina Arts Commission, and Minor Mickel Shaw, member of the South Carolina Arts Foundation, were among ten Upstate women awarded the Order of the Jessamine by Hayward Mall and Greenville News/Piedmont for their interest and involvement in bettering the world around them.

Described as a "high energy, highly motivated all-around volunteer," Ms. Terry was instrumental in the implementation of the Health Education Center at Roper Mountain Science Center and was involved in the development of the S.C. Department of Education Health Education Van.

Ms. Terry presently serves on the boards of

Greenville National Bank, S.C. Arts Commission, the Peace Center for the Performing Arts, S.C. Arts Foundation Board and the Greenville Literacy Board.

A graduate of Leadership Greenville and a member of its Board of Regents, Ms. Shaw is also president-elect of the Community Planning Council and president of the Community Foundation. She is past president of the Junior League of Greenville and past president associate of the Roper Mountain Science Center.

Ms. Shaw serves on the boards of the S.C. State Museum, Christ Church Episcopal School, Greenville's Child, Governor's School of the Arts and C&S National Bank.

Croffead Work Named Best Of Show In Springs Art Show

Pati Croffead of Charleston received a \$2,500 purchase award for "Diretto," a mixed media artwork named Best of Show in the 32nd Annual Springs Art Show, which was held October 20 through November 4, 1990. Artists from the Carolinas submitted 580 entries for the event, sponsored annually by Springs Industry since 1959.

The Best of Show work is a combination of

painting on cardboard, which Croffead did in Venice, Italy, and small strips of zebra pelts. The animal died of natural causes, she noted.

A resident of Charleston, Croffead received her bachelor's degree in art from the University of South Carolina, studied printmaking and painting at the College of Charleston and is working on her master's in studio art through New York University.

Hugo Artistic Retrospective

From September 21 through November 30, 1990, the North Charleston Arts Program presented the exhibition HUGO: AN ARTISTIC RETROSPECTIVE. The juried exhibition highlighted 46 works from artists across the 24 S.C. counties devastated by the hurricane. Juror Sharon Campbell chose the exhibit from 135 entries.

Diane Cartledge of Sullivan's Island received First Place for "Sullivan's Island Palm Sunday 1990." "Pine Sinew 2" by Jeri Burdick of Eutawville was awarded Second Place, and Leo Hansberry of Folly Beach won Third Place with "American Dream." Beginning in January 1991, 30 selected works from the exhibition will tour the state for a year as part of the South Carolina State Museum's Traveling Exhibition Program. Information on exhibition sites is available by calling 745-1030.

Theatre Offers Price Discounts

Theatre on the Green has announced a new program allowing ticket buyers to purchase single tickets for one-half of the regular ticket price on the day of a performance. Known as the DAYLIGHT SAVINGS TICKETS, the program is being introduced to build audiences by making Theatre on the Green performances available to all groups.

For more information on the program, contact Theatre on the Green, 444 College Street, Greenville, SC 29601, (803) 233-6238.

Humanities Conference

Lander College, with the S.C. Commission on Higher Education, S.C. and Southern Humanities councils and the Rural Education Alliance for Collaborative Humanities, is sponsoring a two-day conference on February 22-23 entitled "PRAXIS: Exemplars of Humanities Teaching, Learning and Collaboration in South Carolina."

Hundreds of the best teachers from all levels of South Carolina's education system will gather for workshops and discussions on a variety of topics related to the teaching of humanities.

CAMPFIRE TALES Released to the Public

CAMPFIRE TALES, an independent 16mm feature film funded in part by the Southeast Media Fellowship Program and the S.C. Arts Commission, has completed post-production and will be distributed on home video. The 90-minute feature is an anthology of four thrillers told around a campfire to three young boys. The stories revolve around a sadistic psychopath, a fatal marijuana plant, a demonic Santa Claus, and a band of pirate zombies.

The film stars Gunnar Hansen ("Leatherface" in THE TEXAS CHAINSAW MASSACRE), David Avin, Courtney Ballard, Lawrence E. Campbell, Tres Holton, Jeff Jordan, Paul Kaufmann, Lora Podell, and Robin Roberts. Crew members included writer/directors William Cooke and Paul Talbot, set designer Belinda L. James, composers Kevin Green and Stan Lollis, make-up effects artist Michael R. Smith, sound recordist Dan Rogers, and grips Rip Russell and Doug Gore.



Lawrence E. Campbell in a scene from "Campfire Tales," an independent feature film produced in South Carolina with partial funding from the South Carolina Arts Commission and the Southeast Media Fellowship Program.

Columbia Museum Of Art Receives Grant For Exhibition

Glass, an often overlooked art form, will be recognized by the Columbia Museum of Art, thanks to a \$5,000 grant provided by the American Federation of Arts, which will aid the museum in the research and development of an exhibition of glass, on "Pioneers in American Studio Glass: 1962-1982."

The Columbia Museum of Art was one of five museums chosen from national applicants by the American Federation of Arts to receive this grant. Next year three of these museum's projects will be chosen as a traveling exhibition. Funds for the third year will be used for three exhibition catalogues.

In Memoriam

Mrs. Catharine Rembert

Mrs. Catharine Phillips Rembert died October 26 at the age of 85. Mrs. Rembert was the first graduate of the University of South Carolina's Art Department and an arts educator at the University of South Carolina for 40 years before retiring in 1967. Considered by many a master teacher, Ms. Rembert's students included Jasper Johns, Sigmund Abeles, Jim Harrison, Blue Sky and J. Bardin. Last year, the Arts Commission presented the 1990 Elizabeth O'Neill Verner Award for Lifetime Achievement In The Arts to Mrs. Rembert in recognition of her achievements.

August Cook

Professor emeritus of art at Converse College, August Cook died September 8 at the age of 93.

Born in Philadelphia, Cook is known for his commissioned portraits and wood engravings. Cook studied at the Pennsylvania Academy of Fine Arts, and in London, Paris and Berlin. In 1924 he was chosen to head the Department of Art at Converse.

Barbara H. Ferguson

On September 21, Barbara Ferguson, lecturer in dance, died in a car accident. She was active on the Converse College campus for over 25 years working in the library and teaching ballet classes. Born in Essex, England, Ferguson received degrees at the Ballet Rambert School and the University of London. She held diplomas in history and psychology as well as dance, and danced with various companies in England and Sweden.

Arts Organizations

Aiken Artist Guild

Jan. 18-20: Water Media Workshop
 Feb. 12: Critique of Members Works
 Mar. 17-
 Apr. 15: Spring Show
 For more information, contact Ann Ransom at (803) 642-7184.

The Big Apple

Jan. 6: Adam Gilbert
 Feb. 10: Columbia College Madrigal Singers and the Shakespeare in the Park Repertory Company
 Mar. 24: Southeastern Bach Choral Ensemble's Palm Sunday Concert
 Apr. 21: Christopher Berg
 For more information, call 779-2425.

Byrne Miller Dance Theatre

Feb. 16: Dendy Dance
 Apr. 11: Mummenschanz Mask & Mime
 For more information, contact Byrne Miller Dance Theatre, P.O. Box 1667, Beaufort, SC 29901.

Centre Stage - South Carolina!

Feb. 28-Mar. 3: "Nunsense"
 May 30-June 23: "T-Bone'N Weasel"
 For performance reservations and information call the theatre at (803) 233-6733 or write Centre Stage - South Carolina!, P.O. Box 8451, Greenville, SC 29604-8451.

Charleston Ballet Theatre

Feb. 16: "Broadway and Balanchine"
 Apr. 5-6: "Alice in Wonderland"
 For ticket information, call the Charleston Ballet Theatre office at 723-7334 or 723-9099.

Charleston Folk Concert Series

Jan. 19: Doug and Willa Porter
 Feb. 16: Fred Killer
 Mar. 16: U. Utah Phillips
 Apr. 27: Fred Park, Bob Willoughby and Steve Hickman

For more information contact Laura Katz at 764-0888.

Charleston Symphony Orchestra

Masterworks - Thursdays, 8pm, Gaillard Municipal Auditorium
 Jan. 12: David Stahl, Conductor, Harolyn Blackwell, Soprano
 Feb. 2: All Orchestra Concert, David Stahl, Conductor
 Mar. 2: Mark Cedel, Conductor, Leonid Kuzmin, Piano

Apr. 20: Season Finale, David Stahl, Conductor, Horacio Gutierrez, Piano

Chamber Orchestra - Thursdays, 8pm, Dock Street Theatre

Series A

Jan. 24: Guest Conductor, Claude Richard, Violin
 May 2: David Stahl, Conductor, Deanna McBroom, Soprano



Charleston Symphony Orchestra, with Conductor David Stahl.

Series B

Feb. 14: Guest Conductor, Thomas Tatman, Bassoon
 Apr. 4: All Mozart Concert, David Stahl, Conductor

Pops Series - Saturday Evenings, King Street Palace

Feb. 23: Mardi Gras Celebration, the sounds of Dixieland Jazz
 Apr. 13: The Wild West, Music from the Great Hollywood Westerns

The CSO Beethoven Festival - For the first time in South Carolina's history, all nine symphonies and the Violin Concerto will be performed during a special five concert series in March. David Stahl, Conductor. For ticket information, contact the Symphony Orchestra Office at 14 George St., Charleston, SC 29401, or call 723-7528.

The Gallery

Jan. 12-Feb. 8: Al Stine
 Feb. 16-
 Mar. 15: Tri State Sculptors
 Mar. 25: Annual Artists Sale
 For more information, call or write The Gallery, 385 S. Spring St., Spartanburg, SC 29301, (803) 582-7616.

The Greenville Symphony Orchestra

Masterworks Series - Saturdays, 8 pm & Sundays, 3 pm, Peace Center for the Performing Arts.

Jan. 26-27: Mysticism, Michelle Rios, Soprano

Mar. 23-24: Classic Roots, David Jolley, French Horn

Apr. 27-28: Ultimo, Menahem Pressler, Piano
Pops Live - Tuesdays, 8 pm, Greenville Memorial Auditorium

Jan. 5: Love Story

Mar. 5: Grandpops

Chamber Orchestra Series - Thursdays, 8 pm, Heritage Hall at The Peace Center for the Performing Arts.

Jan. 10: Piccolo Primo

Mar. 14: In Memoriam 200

Apr. 11: Tone Painting

Symphonic Dance Festival - Feb. 23, 8 pm & Feb. 24, 3 pm, The Peace Center for the Performing Arts.

Children's Concert Series

Feb. 2: Lollipop Concert

Feb. 9: VSP Concert

Mar. 9: Lollipop Concert

Mar. 16: VSP Concert

For more information, contact the Symphony Orchestra Office at 232-0344.

McCelvey Center - York, S.C.

Jan. 12: Dick Goodwin Jazz Quintet
 Jan. 27: Clive Swansbourne Piano Concert
 Feb. 9: Henderson Davis Players
 Feb. 16: Jazz South Dance Concert
 Mar. 2: Charlotte Symphony Chamber Orchestra

Mar. 17-27: York School District Art Show

For more information write The McCelvey Center at P.O. Box 457, York, SC 29745.

The Music Foundation of Spartanburg

Jan. 14: Concerto Concert
 Jan. 28: Christopher Parkening, Classical Guitar
 Mar. 4: Symphony Pops Concert
 Mar. 7: Westminster Choir
 May 3: Opera Night

For more information call or write Box 1274, Spartanburg, SC 29304, (803) 583-2776.

Peace Center for the Performing Arts

Jan 12: USSR State Orchestra (American Debut)
 Jan. 18: The Flying Karamazov Brothers
 Jan. 19: Vienna Choir Boys
 Jan. 22: Itzhak Perlman, violin
 Jan. 31: Preservation Hall Jazz Band
 Feb. 1: Franciscan String Quartet w/ Peter Orth, piano
 Feb. 2: MOMIX
 Feb. 5: Andre Watts, piano
 Feb. 9: Academy of St. Martin-in-the-Fields
 Feb. 10: Boys Choir of Harlem

Calendar Of Events

Feb. 12: KODO Drummers of Japan
 Feb. 14: Mantovani Strings
 Feb. 16: American Ballroom Theatre
 Feb. 19: National Theatre of the Deaf
 Feb. 26: Modern Jazz Quartet
 Mar. 1: Tulsa Ballet
 Mar. 2: Leontyne Price, soprano
 Mar. 8: Hal Holbrook as "Mark Twain"
 Mar. 9: Dixie Carter, cabaret performance
 Mar. 10: Scottish Chamber Orchestra, Jukka-Pekka Saraste, conductor; Rolf Smedvig, trumpet

Mar. 16: "Into The Woods," Broadway Tony-award winner
 Mar. 28: The New York City Opera, "The Marriage of Figaro"
 Apr. 2: Guarneri String Quartet
 Apr. 4: Soviet Acrobatic Revue
 Apr. 9: "Side by Side by Sondheim"
 Apr. 14: Mummenschanz, Swiss Mask-Mime Theatre
 Apr. 19-20: "The Sound of Music"
 Apr. 29: Menahem Pressler, piano
 May 10: Canadian Brass

For ticket information, call or write P.O. Box 10437, Greenville, SC 29603, (803) 232-0297.

Robert Ivey Ballet

Feb. 28-Mar. 2: "The Velveteen Rabbit"
 Mar. 7-9: "The Velveteen Rabbit"
 Apr. 18-21: "Rhapsody"

For information, call Robert Ivey Ballet, 556-1343.

South Carolina Philharmonic & Chamber Orchestras

Philharmonic Series - Saturdays, 8 pm, Koger Center For The Arts.

Jan. 19: Einar Anderson, Conductor, Ron Davis, Tuba
 Feb. 9: Nicholas Smith, Guest Conductor
 Mar. 2: Einar Anderson, Conductor, Daniel Pollack, Piano
 Apr. 27: Einar Anderson, Conductor, Aaron Rosand, Violin

Chamber Series - Tuesdays, 8 pm, Koger Center For The Arts.

Jan. 9: S.C. Chamber Players, Rebecca Nagel & Friends
 Feb. 19: S.C. Chamber Players
 Mar. 16: Einar Anderson, Conductor, S.C. Philharmonic Chorus
 Apr. 16: Einar Anderson, Conductor, Gustav

For ticket information, write or call S.C. Philharmonic Orchestra, 1237 Gadsden St., Columbia, SC, 771-7937.

Spring Tour of Home and Gardens

Mar. 22: Candlelight Walking Tour
 Mar. 23: Plantation Tour

For ticket information call or write P.O. Box 1043, Beaufort, SC 29901, (803) 524-0363.

South Carolina Crafts Association

Jan. 19: SCCA 10th Annual Exhibition
 Feb. 23: SCCA Jury of Members
 Mar. 2: Deadline for 1991 Piccolo Spoleto Crafts Fair entry

For more information call or write 1314 Lincoln Street, Suite 308, Columbia, SC 29202, (803) 779-8200.

Theatre on the Green

Feb. 8-23: "Inherit the Wind"
 Apr. 12-27: "Little Shop of Horrors"
 May 3-June 15: "Driving Miss Daisy"

For ticket information write Theatre on the Green, P.O. Box 1943, Greenville, SC 29602.

Town Theatre

Feb. 1: Opening of "The Trip To Bountiful"
 May 10: Opening of "Charley's Aunt"

For ticket information, call or write The Town Theatre, 1012 Sumter Street, Columbia, SC 29201, (803) 799-4764.

The Young Charleston Theatre Company

Through Feb.: Quilters

For more information call the Young Charleston Theatre Company at 577-5967.

Feb. 9: S.C. Orchestra Association Philharmonic Series
 Feb. 10: "Rumors"
 Feb. 12: Barbara and Gerhardt Suhrstedt, piano duo
 Feb. 13: "Kodo"
 Feb. 15: American Ballroom Theatre
 Feb. 16: John O'Neal in "Ain't No Use in Going Home, Jodie's Got Your Gal and Gone"
 Feb. 17: USC Faculty Concert
 Feb. 17: The National Theatre of the Deaf
 Feb. 19: SC Orchestra Association Chamber Series
 Feb. 20: Jose Carlos Cocarelli, piano
 Feb. 26: USC Symphony Orchestra
 Mar. 2: S.C. Orchestra Association Philharmonic Series
 Mar. 3: USC Faculty Concert
 Mar. 9: Scottish Chamber Orchestra
 Mar. 16: SC Orchestra Association Chamber Series

Mar. 22-24 & 27-30: "Cheaper by the Dozen"
 Mar. 22-Apr. 3: "Dark at the Top of the Stairs"
 Mar. 23-24: Columbia City Ballet's 30th Anniversary Celebration
 Mar. 27: New York City Opera: "The Marriage of Figaro"

Mar. 28-30 & Apr. 3, 5: USC Theatre: "Tracers"
 Mar. 29 & Apr. 2-6: USC Theatre: "Waiting for the Parade"

For more information, call the Cultural Council of Richland & Lexington Counties at (803) 799-3115.

Arts Councils

Cultural Council of Richland & Lexington Counties

Jan. 2-5, 9-12: "Rosencrantz and Guildenstern are Dead", Trustus Theatre
 Jan. 9: S.C. Orchestra Association Chamber Series
 Jan. 16: Susan Marshall and Company
 Jan. 17-20: "Weigh Me A Pound of Fire"
 Jan. 19: S.C. Orchestra Association Philharmonic Series
 Jan. 20: Vienna Choir Boys
 Jan. 22: USC Faculty Concert
 Jan. 22: "The Acting Company of Two Gentlemen"
 Jan. 23: "The Acting Company in Romeo and Juliet"
 Jan. 27: "Northern Sinfonia"
 Through Feb.: "Fences"
 Feb. 1-16: "The Trip to Bountiful"
 Feb. 4: Negro Ensemble Company in "We Plays"
 Feb. 6-9, 12-17: USC Theatre: "Booth"
 Feb. 8-20: "Orpheus Descending"

Fine Arts Council of Sumter

Jan. 18: "Oklahoma!"
 Feb. 13: Mantovani Orchestra
 Feb. 28: Daniel Pollack
 Mar. 19: Marvin Hamlisch
 Mar. 24: "Charlotte's Web"

For more information, call 775-5580.

Hilton Head Art League

Mini Show Series

Jan. 8: Fred Dean Exhibition, wood-crafting
 Feb. 19: Cris Bowlin Exhibition, photography
 Apr. 2: Evelyn Byatt Exhibition, acrylic paintings

Lecture Series

Jan. 17: Asian Art Historian and Lecturer Jane Tilley Griffin
 Feb. 14: University of Indiana sculptor, professor Harold Langford
 Mar. 14: National Museum of American

Calendar Of Events

History, Curator Claudia Kedwell
May 2: Lecturer, Architect &
Environmentalism George Pyne
For more information call or write the HiltonHeadArt
League, P.O. Box 3083, Hilton Head Island, SC
29928, (803) 671-9009.

Horry Cultural Arts Council

- Jan. 4-6: Martin Luther King Education and
Performing Arts Seminar
Jan. 8: "Chesapeake Borne"
Jan. 16: Special Tour of Equestrian
Sculpture
Jan. 20: John Walker, organist
Jan. 20: Film, "84 Charing Cross Road"
Jan. 22: Film, "Made for Each Other"
Jan. 28: "Romeo and Juliet:
Feb. 3: Suhrstedt Piano Duo
Feb. 12: "A Streaming Stream"
Feb. 17: Film, "Cranes are Flying"
Feb. 22-24: "You're a Good Man, Charlie
Brown"
Feb. 23: "Requiem"
Feb. 24: River City Brass Band
Feb. 26: Film, "Cabin in the Sky"
Mar. 1-3: "The Mousetrap"
Mar. 3: "The Best of "Broadway's Best"
Mar. 10: "An Evening of Classics"
Mar. 12: "Oh, Mr. Faulkner, Do You Write?"
Mar. 12: Film, "Tell Them I'm a Mermaid"
& "Beauty Knows Know Pain"
Mar. 17: Film, "Babette's Feast"
Mar. 23: The New York Sextet
Mar. 26: Film, "Second Chorus"
Mar. 31: "Little Thief"
Apr. 2: Coastal Concert Association, North
Carolina Dance Theatre

For more information, call or write the Horry Cultural
Arts Council, 1103 3rd Avenue, Conway, SC 29526,
248-72009 or 1-800-868-ARTS.

Laurens County Arts Council

- Jan. 11: Greenville Chamber Orchestra
Feb. 16: The Patchwork Players present
"The Lost Prince"
Through Feb.: First Presbyterian Church Concert
Series
Mar. 6: Carolina Youth Symphony
Apr. 6: The Patchwork Players present
"Sleeping Beauty"

For more information write Laurens County Arts
Council at P.O. Box 923, Laurens, SC 29360.

Metropolitan Arts Council of Greenville

- Jan. 19: Winner, Van Cliburn Competition
Jan. 23-25: "Private Lives"
Jan. 25-27 &
Feb. 1-2, 7-9: "Twelfth Night"
Jan. 19: Jim Stafford

- Feb. 4: "Cinderella," Cincinnati Ballet
Feb. 7: Dr. Gayle Chesebro, horn
Feb. 11: Shanghai Quartet
Feb. 12: Vandorn Hinnant Lecture,
Exhibition
Feb. 16: Winner, University of Maryland
International William Kapell
Competition
Feb. 28 &
Mar. 1-3: "Nunsense"
Feb. 28: An Evening of Contemporary
Music
Mar. 5: Crane Creek Cloggers
Mar. 7-10: "Really Rosie," SC Children's
Theatre
Mar. 13: Andy Williams
Mar. 13: New York Amati Trio
Mar. 15: Carolina Ballet Theatre Gala
Performance
Mar. 15-17 &
21-25: "Cat on a Hot Tin Roof"
Mar. 16: Winner, Young Keyboard Artist
International Competition
Mar. 8-10: "The Mikado"
Mar. 20-24: "Death of a Salesman"
For more information, contact the Metropolitan Arts
Council in Greenville.

Rock Hill Arts Council

- Jan. 4-5, 11-12: "Greater Tuna"
Feb. 11: The Harlem Boys Choir
Feb. 15: Valentine's Cupid Dance
Mar. 3: Children's Art Festival
Mar. 16: St. Patrick's Day Party
For more information call or write P.O. Box 3635,
Rock Hill, SC 29731, (803) 328-2787.

The Arts Council of Spartanburg County

- Through Jan.: Margo Allen Retrospective
Jan. 31: "Kidsplace," exhibition
Feb. 15: "The Magic of David Copperfield"
Feb. 19: Derek Ostergard, lecture
Through Mar.: Spartanburg Artists' Guild
Annual Juried Exhibition
Mar. 9-10: "A Chorus Line"
For more information, contact the Arts Council of
Spartanburg County, 385 South Spring St,
Spartanburg, SC 29301, (803) 583-2776.

- Mar. 1-29: S.C. College Art Show
Apr. 23: The Oakland Ballet
For more information, call 231-2015.

Bob Jones University

- Jan. 7, 8, 9: Christmas Vespers
Dec.-Jan. 11: Art Exhibition, Karen Jesser
Jan. 14-25: Art Student Exhibition
Jan. 18: Mozart Lecture
Jan. 25: Christopher Parkening
Jan. 26: Faculty Woodwind Chamber
Consort
Jan. 27-Feb. 22: Senior Art Exhibitions, Sam Huff
and Daniel Amburgey
Feb. 11: String Dept. Recital
Feb. 15: A Brass Festival
Feb. 22: Faculty clarinet and saxophone
recital
Feb. 24-
Mar. 15: Art Faculty Exhibition
Feb. 26: Faculty trombone recital, Paul Jantz
Mar. 12, 14, 16: Il Trovatore
Mar. 17-Apr. 5: Graphic Design Exhibition
Mar. 17: Sacred Concert
Mar. 19: University Symphonic Band Concert
Mar. 29: Percussion Ensemble
For more information, call 242-5100.

Central Wesleyan College

- Jan. 15: Millie Ballinger, Lecturer
Feb. 1-28: Kathleen Mulholland, Art Exhibit
Feb. 4: Ruby Morgan, pianist
Feb. 19: Palmetto Mastersingers
Mar. 19: Music Major Recital
Mar. 26: American Arts Trio
Apr. 1-30: Fred Pearman, Art Exhibit
Apr. 16: Music Dept. Formal Recital
Apr. 23: Music Dept. Concert
For more information, call 639-2453.

Clemson University

- Jan. 16: The Warsaw Wind Quintet and
Michiko Otaki Concert Series
Jan. 17, Feb. 21 &
Mar. 21: "Third Tuesday at the Thurmond"
(TBA)
Jan. 19: Henry Butler, Windham Hill Jazz
Artist
Jan. 21-Feb. 24: "Folk: The Art of Benny and George
Andrews
Jan. 22: "Ice, Fire & Vegetation on a High
Tropical Mountain"
Jan. 24: Clive Swansbourne, pianist
Jan. 25-27 &
Feb. 1-3: "A' My Name is Alice"
Jan. 25-27: Intercollegiate Forensics Tournament
Feb. 5: Ravel Trio
Feb. 6: "Meet Bradley Harrison Pickelsimer"
Feb. 1: Faculty Mozart Series

Colleges

Anderson College

- Jan. 24: Chet Atkins in Concert
Dec. 3-Jan. 24: The Great American Quilt Festival
Mar. 1: Leon Bates, pianist

Calendar Of Events

- Feb. 12: "The Journey to Day-care"
 Feb. 13: Boys Choir of Harlem
 Feb. 19-23: "A Midsummer Night's Dream"
 Feb. 21: The Cantilena Piano Quartet & Brenda Boozer
 Feb. 27: "A Spy in the House That Ruth Built"
 Feb. 28: C.U. Symphonic Band
 Mar. 4-5: Women's History Week (TBA)
 Mar. 7: C.U. Jazz Ensemble
 Mar. 8-10: "A Thurber Carnival"
 Mar. 9: Opera Carolina
 Mar. 11-29: 5th Clemson National Print and Drawing Exhibition
 Mar. 12: Ory Shihor, pianist
 Mar. 27: Student-Faculty Debate
 Mar. 27: "James Baldwin: The Price of the Ticket"

For more information, call 656-4801.

College of Charleston

- Jan. 14: Recital Series (TBA)
 Jan. 28: "Shakespeare's Stage Band"
 Feb. 4: John Holenko, guitarist
 Feb. 11: Lisa O'Connell, cellist
 Feb. 16: The Peabody Trio
 Feb. 18: Ruby Morgan, pianist
 Feb. 25: Exhibition Reception, John Michel
 Feb. 25: The Charleston Pro Musica
 Feb. 26-Mar. 8: John Michel, artist exhibition
 Feb. 26-28 & Mar. 1-3: "Medea"
 Feb. 26: John Michel, lecturer
 Mar. 4: Hastings Henderson, voice
 Mar. 9: Beatrice Long, pianist
 Mar. 18: Le Wei, pianist
 Mar. 25: Collegium Musicum, Univ. of Ga.
 Apr. 1: Student Honors Recital
 Apr. 4-7, 11-13: Play by Center Stage (TBA)
 Apr. 6: Blanca Uribe, pianist
 Apr. 8: Exhibition Reception, "Young Contemporaries"

For more information, contact Mark Tiedje, 792-8228 or 792-5600.

Columbia College

- Jan. 13-24: "Drawing Upon the News", exhibit
 Jan. 18-20: Auditions-Governor's School for the Arts
 Jan. 21: Alexander Starkman, pianist
 Jan. 25-27: C.C. All-Female Band Clinic
 Jan. 26: Band Clinic Faculty Showcase
 Jan. 25-26: Dance Dept. Open House Weekend
 Jan. 27: Band Clinic Concert
 Jan. 28: Lanny Palmer/Richard Veale, recital
 Jan. 28-30: Barbara Lundblad, Staley lecturer
 Feb. 1-28: Dr. Benjamin Mays, exhibit
 Feb. 9-10: "Henry Mouse"
 Feb. 12-13: Editorial Cartoonist Symposium

- Feb. 12: Doug Marlette-Panel with Robert Atrial, Boyd Saunders, Stephen Nevitt
 Feb. 13: Gallery Talk by Boyd Saunders
 Feb. 13: Kate Salley Palmer, lecturer, "Women in Editorial Cartooning"
 Feb. 14: Constance Knox Carroll, piano recital
 Feb. 14-16: Piano Workshop, Constance Knox Carroll
 Feb. 22: Studio Dance Concert
 Feb. 27-Mar. 1: "Steel Magnolias"
 Mar. 2: Music Dept. Scholarship Auditions
 Mar. 3: "Steel Magnolias"
 Mar. 3-31: Exhibits-Terry Jarrard Dimond & Mark Hudson; Susan Wooten; Kay Donaho
 Mar. 4: Lisa Arnold, sr. voice recital
 Mar. 8: Auditions, Tri-District Arts Consortium
 Mar. 18: Concert Choir
 Mar. 21-23: American College Dance Festival Assoc.
 Mar. 22: SoSoHo: David Dorfman Dance Concert

For more information, call the Cultural Events Office at 786-3033.



Charleston Pro Musica, in concert February 25 at College of Charleston.

Converse College

Exhibitions

- Jan. 8-31: Paintings by Teresa Prater
 Feb. 4-28: Paintings by Diane Hopkins Hughes
 Mar. 2-Apr. 2: Paintings by Katharine Carter
 Apr. 4-10: Student Art Show
 Apr. 12-30: Sculptures by Michael Aurbac

For more information, call 596-9024 or 596-9039.

Theatre/Converse

- Feb. 21-24 & Mar. 2: Vegetable Soup Troupe Presents. . .
 Apr. 24-28 & May 1,2,4: "The Madwoman of Chaillot"

For more information, call 596-9068.

School Of Music

- Jan. 14: Spartanburg Symphony
 Jan. 19: Prospective Music Student Auditions
 Jan. 21: Beverly Hay, soprano & Douglas Weeks, pianist
 Feb. 1-2: Piano Performance Clinic
 Feb. 4: Converse Chamber Orchestra, Hans Schmettau, conductor

- Feb. 10: Spartanburg Symphony Chorus, Perry Daniels, conductor
 Feb. 18: NY Philharmonic Ensembles
 Feb. 25: Converse College Trio
 For more information, call 596-9021.

Francis Marion College

- Jan. 7-31: Two Dimensional Show & Three Dimensional Show (TBA)
 Jan. 15: "The Devil is a Woman"
 Jan. 17: Mark Gainer, oboe
 Jan. 29: Cane Creek Cloggers

Furman University

- Jan. 7-30: Works by Faculty of Louisiana College
 Jan. 7: Faculty Recital
 Jan. 17-19: Church Music Conference
 Jan. 21: L.D. Johnson Memorial Lecture
 Jan. 23: Clive Swansbourne, pianist

For more information, call 294-2185.

Lander College

- Jan. 17: The Pirin Bulgarian National Folk Ensemble
 Jan. 30-31 & Feb. 1-2, 6-9: "The Memorandum"
 Through Feb.: Works by Bob Poe
 Feb. 22-23: Conference-Praxis: Exemplars of Humanities Teaching, Learning & Collaboration in S.C.
 Feb. 23: Choral Festival
 Feb. 26: Calvin Hill, lecturer
 Feb. 27: Harvi Griffin, harpist
 Through Mar.: Upper Savannah Sculpture Exhibit
 Mar. 6: The Westminster Choir
 Mar. 22-24: Piano Festival
 Mar. 27-30: One-Act Play Festival
 Through Apr.: Works by Jim & Sharon Campbell
 Apr. 2: Dancers Concert
 Apr. 4: Singers Spring Concert

For more information, call 229-8329.

Limestone College

- Jan. 24: Brad & Caroline Ulrich, trumpet & flute
 Jan. 29: Chuck Davis African-American Dance Ensemble
 Mar. 21: George Lucktenberg, historic keyboard specialist

For more information, call 489-7151.

Presbyterian College

- Jan. 15: "The Elephant Man"
 Jan. 29: Southern Black Musical Heritage
 Feb. 16-17: College Choir-"Broadway Cabaret"
 Feb. 19-20: Symposium on Images of the South
 Feb. 25: "Junebug Jabbo Jones"; "Don't Start Me to Talking"

For more information, call 833-8470 or 833-2820.

Calendar Of Events

University of South Carolina - Beaufort

- Feb. 9: The Shanghai Quartet
Mar. 28: Jose Feghali, pianist

For more information, call 524-7112.

University of South Carolina - Columbia

USC Theatre

- Feb. 6-17: "Booth"
Mar. 1-3: The Spring Dance Gala
Mar. 28-Apr. 7: "Tracers"; "Waiting for the Parade"

School Of Music

- Jan. 15: G.B. Lane, trombone
Jan. 27: Donald Gray, baritone
Feb. 5: Charles Fugo, piano
Feb. 17: Fritz DeJonge, viola
Feb. 24: USC Concert Choir
Feb. 26: USC Symphony Orchestra
Mar. 3: Constance Lane, flute
Mar. 9-10: USC Opera Workshop
Apr. 5: Carolina Alive

For more information, call 777-1234.

University of South Carolina - Spartanburg

- Jan. 26-Feb. 26: Art Exhibit, Ulysses Marshall
Feb. 5: "Haus Ohne Huter"
Feb. 18: Founder's Day Convocation
Feb. 27: "Wiley and the Hairy Man"
Mar. 2: Art exhibit, Katharine Carter
Mar. 19: "Dear Inspector"

For more information, call 599-2207.

Winthrop College

- Jan. 15: Phil Thompson, W'Winds
Jan. 22: Lorraine Gorrell, voice
Jan. 25-26: Show Choir Festival
Feb. 11: Boys Choir Review; Fine Arts: Boys Choir of Harlem; Winthrop Theatre-Student Preview
Feb. 12-16: Winthrop Theatre
Feb. 20-21: Informal Dance Concert

For more information, contact Cynthia Smith, 722-2706.

- Feb. 28: Prism Contemporary Music
Mar. 1-3: Palmetto Dramatic Assn.
Mar. 5: Eugene Barban, pianist
Mar. 7: ISO Preview; ISO Dance Company
Mar. 18: Florida Jr. College Band
Mar. 19: Jerry Helton, tenor
Mar. 22: Michael Williams, perc.
Mar. 26: Hexagon Piano & Wind Sextet

For more information, call 323-2323.



This canvas work by Sally Moon Garlington around 1855 is one of many styles of historic and contemporary needlework to be seen in the South Carolina State Museum's exhibit, "South Carolina Through the Needle's Eye."

- Through Jan. 27: Flora McIver Barringer Collection
Jan. 3: Weaving Demo
Jan. 13: Alan Weinberg, pianist
Jan. 20: Gallery Talk-Guatemalan Textiles
Through Feb. 10: Textiles from the Collection
Jan. 25-Mar. 17: Russell Maxey Photographs
Feb. 7: Lunch Hr. Lecture-Jazz Roots
Feb. 8: Reception, Show & Sale
Feb. 16: Gallery Talk-African Art
Feb. 17: Rachel Mathes, soprano
Feb. 15-May 19: The Child Seen
Feb. 8-May 26: Adornment in Africa: Treasures of a Continent
Mar. 14: Discussion-African American Artists in the New South
Mar. 24: USC Choir
For more information, call 799-2810.

Gibbes Museum Of Art

- Through Jan.: Alfred Hutty and the Charleston Renaissance.
Dec. 9-Feb. 4: George N. Barnard: Photographer of Sherman's Campaign.
Jan. 15-Mar. 3: Contemporary Charleston Artists
Feb. 11-May 5: A Golden Age of Painting-Dutch, Flemish, & German Paintings of the 16th & 17th Centuries from the Sarah Campbell Blaffer Foundation
Mar. 21-May 5: Karekin Geokjian
For more information, call 722-2706.

Greenville County Museum Of Art

- Feb. 14: Thomas Stephen Powell: Portraitist

of Greenville District

- Mar. 5-Apr. 21: A Sense of Time & Place: Southern Works On Paper from the Morris Museum of Art

For information, call 271-7570.

McKissick Museum

- Jan. 13-Mar. 3: Jim Klukkert/Judith Black, photos
Jan. 20-Feb. 24: Todd Murphy, paintings
Jan. 20-Mar. 17: 18th & 19th Century Children's Samplers

For more information, call McKissick Museum, The University of South Carolina, 777-7251.

South Carolina State Museum

- Through Jan. 31: "South Carolina Through The Needles Eye," a juried exhibition of historic and contemporary needlework.

- Jan. 11-Mar. 31: Statements of Heritage: Variant American Visions

- Through June 9: Ecology, Food Chains & the Photographic Palette

- Feb. 10-May 19: Celebration & Remembrance, a traveling exhibition from the Museum of American Textile History in N. Andover, Mass.

- Through Spring: Concept to Completion, a few steps in museum exhibit design

- Jan. 13, Feb. 10, Mar. 10: Gervais Street Extension, Blue Sky's wall-size mural.

For more information, call 737-4921.

Museum of York County

- Jan. 5-Feb. 24: Dottie Moore, fiber art
Jan. 12-Mar. 24: Annimar, exhibit of fabricated artifacts from an imaginary tribe of North American Indians
Jan. 19-Feb. 17: Diversity Endangered, mounted specimens from the Museum's Natural History Collections
Feb. 1-28: The Last Miles of the Way: African-American Homegoing Traditions in S.C.
Feb. 25-Apr. 21: Birds Eye View, Anne Worsham Richardson, painter
Mar. 2-31: York County Student Art Show
Mar. 2-Apr. 28: Joana Wardell, mixed media
For more information, call 329-2121.

Museums

Columbia Museum of Art

Through Jan. 1: Lunch Hr. Lecture-Weavings from

SCAC Reader's Circuit Deadline

The South Carolina Arts Commission will be receiving applications through February 15 from writers interested in participating in the FY:92 South Carolina Reader's Circuit Program.

The Reader's Circuit Program assists arts councils, libraries and other nonprofit organizations with fee support for readings by selected SC writers.

Writers who would like to be considered should request an application form from the Arts Commission. The application form, along with required support materials, must be hand-delivered or received no later than February 15 to be considered.

Writers who have served two consecutive years on the Reader's Circuit roster are not eligible for consideration in this year's competition, but will be considered after a year off the roster.

For more information, or to receive an application, call or write the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, (803) 734-8696. Applications and all support materials must be hand-delivered or post-marked by February 15, 1991.

Upcoming Arts Commission Deadlines

Grants:

Artist Fellowships.....	September 15, annually
Artist Projects.....	January 15, annually
Established Professional Arts Organizations (I:A).....	October 15, 1989 (by invitation)
Developing Professional Arts Organization (I:B).....	October 15, annually
Emerging Professional Arts Organization (I:C).....	November 15, annually
Non-Arts Institutions. (II:A).....	November 15, annually
Community Presenters (II:B).....	December 15, annually
Community Events, Projects, and Arts Organizations (II:C).....	December 15, annually
Small Grants and Ticket Subsidy.....	February 15, 1991
	May 15, 1991
	August 15, 1991
	November 15, 1991

Program Events/Deadlines

Statement of Heritage-Exhibition	January 11-March 31, 1991
Reader's Circuit - Writer Application Deadline.....	February 15, 1991
MAP Sign-up Months.....	Through Feb. 15, 1991
Statewide Conference on Arts.....	February 19-20, 1991
New Works/Guest Choreographer/Director Programs Application Deadline.....	March 1, 1991
Verner Awards Ceremony.....	May 7, 1991

Writers Forum 1991

Marianne Ginger
Robert Creeley
Jayne Cortez
Michael Chabon

Call the Arts Commission for sponsor
sites/dates, 734-8696.

 **SOUTH CAROLINA
ARTS COMMISSION**
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Columbia, South Carolina, 29201

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Upcoming Attractions

Statewide Conference On The Arts
February 19-20, 1991

Visual Arts Exhibit
January 11-March 31, 1991

ARTIFACTS Copy Due Deadlines:

April/May/June.....	January 22, 1991
July/August/September.....	April 23, 1991
October/November/December.....	July 22, 1991
January/February/March.....	October 23, 1991